

December 24, 2025
8pm Mass, Christmas Eve

Prelude: Hark the Herald arr. William H. Cummings

Gathering: The Little Drummer Boy by Mills Music

Glory to God: Mass of St. Ann by Ed Bolduc

Psalm: 96: Today is Born Our Savior by Francesca LaRosa

Homily Song: Silent Night by Franz Gruber

Offertory 1: A Christmas Hallelujah arr. Wolf & Slater

Offertory 2: The First Noel - Traditional

Eucharistic Acclamations: Mass of St. Ann by Ed Bolduc

Lamb of God: Mass from Age to Age by Chris de Silva

Communion 1: Bread of Life by Bernadette Farrell arr. J. Drollinger

Communion 2: O Come, All Ye Faithful by John F. Wade

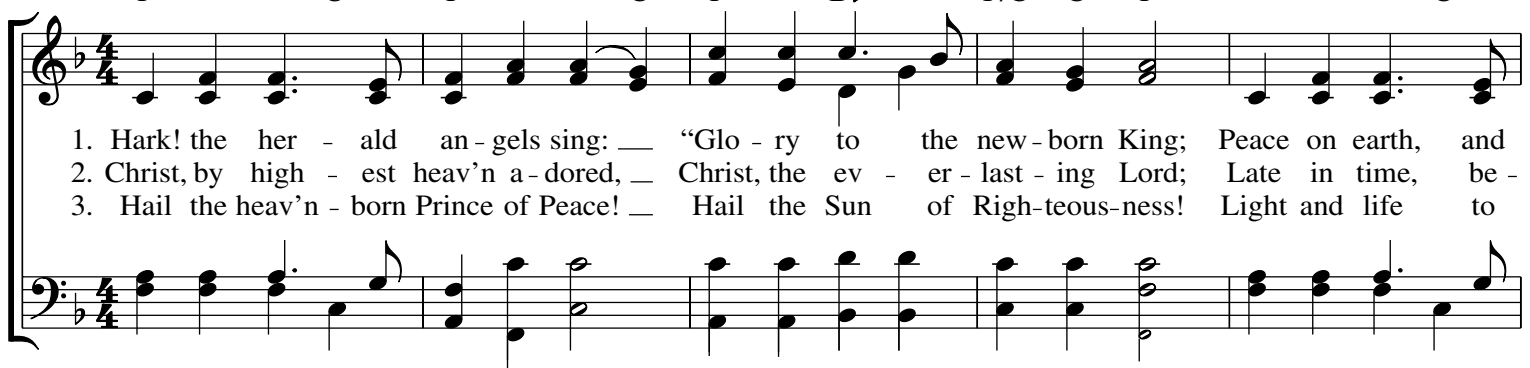
Meditation: Nativity Medley arr. Hannah Madril

Sending: Go Tell It on the Mountain arr. John W. Work

HARK! THE HERALD ANGELS SING

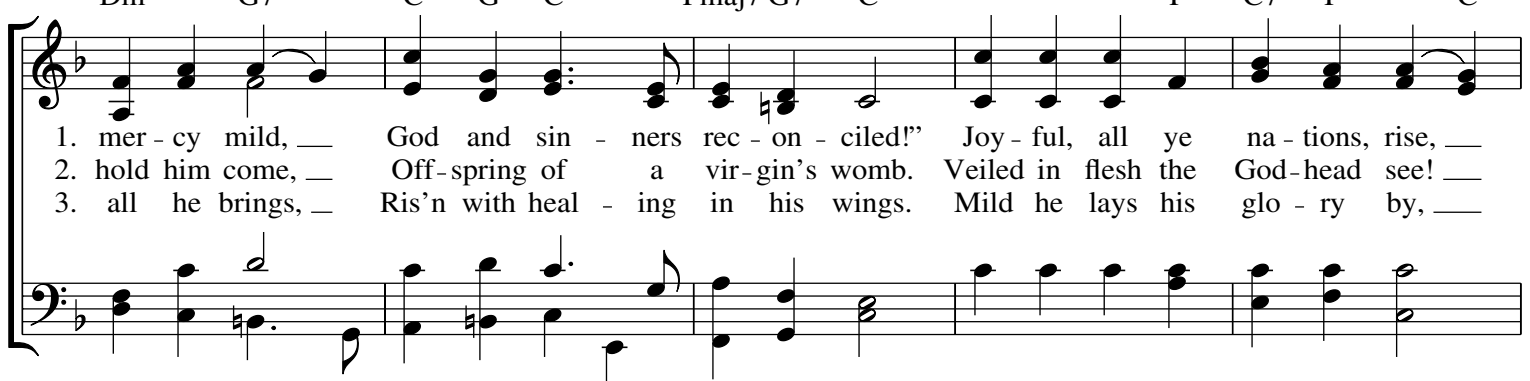
VERSES

F C F C F B $\flat$ F/C C F C



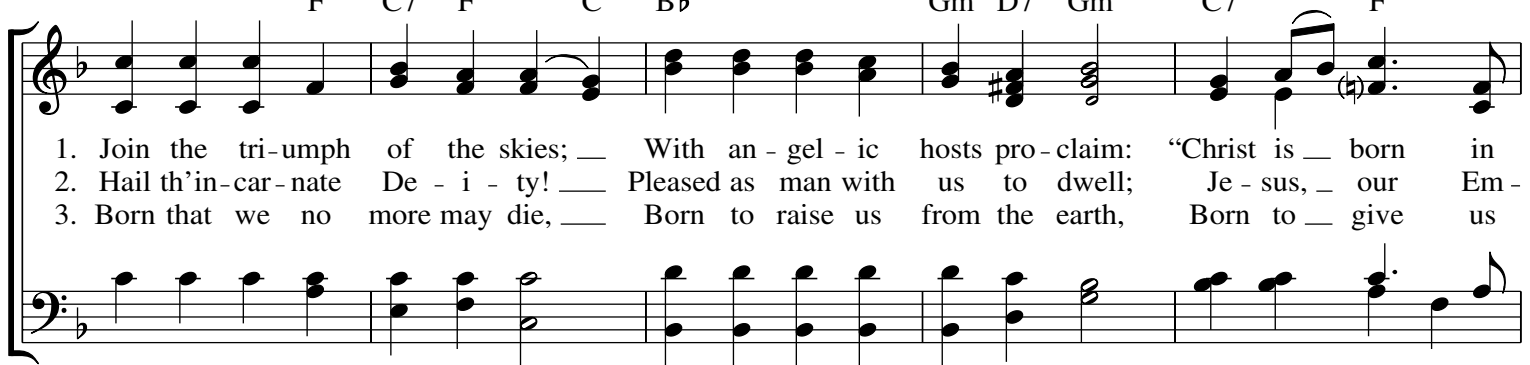
1. Hark! the her - ald an - gels sing: — “Glo - ry to the new-born King; Peace on earth, and
2. Christ, by high - est heav’n a - dored, — Christ, the ev - er - last - ing Lord; Late in time, be -
3. Hail the heav’n - born Prince of Peace! — Hail the Sun of Righ-teous-ness! Light and life to

Dm G7 C G C Fmaj7 G7 C F C7 F C



1. mer - cy mild, — God and sin - ners rec - on - ciled!” Joy - ful, all ye na - tions, rise, —
2. hold him come, — Off-spring of a vir-gin’s womb. Veiled in flesh the God-head see! —
3. all he brings, — Ris’n with heal - ing in his wings. Mild he lays his glo - ry by, —

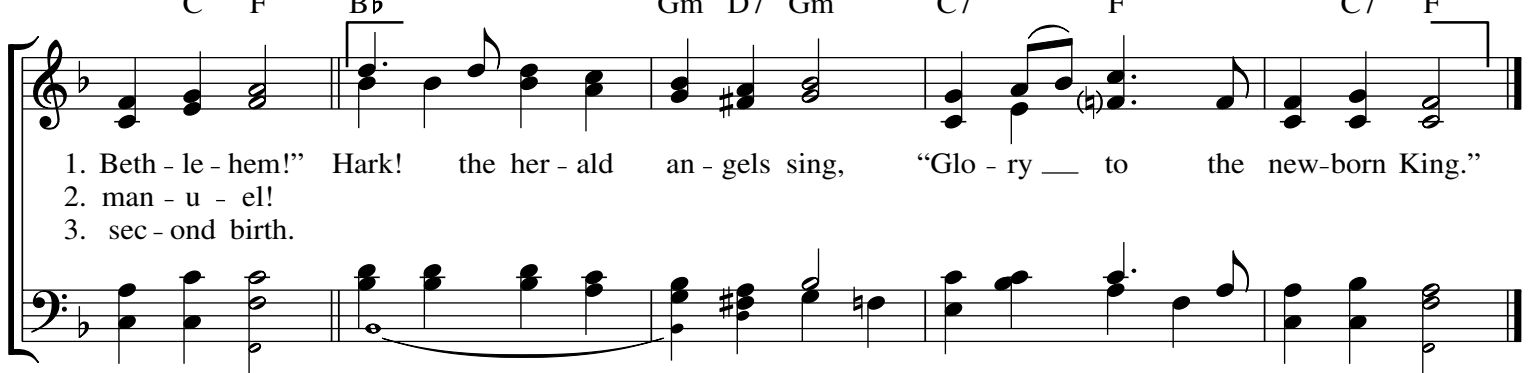
F C7 F C B $\flat$ Gm D7 Gm C7 F



1. Join the tri-umph of the skies; — With an - gel - ic hosts pro - claim: “Christ is — born in
2. Hail th’in-car-nate De - i - ty! — Pleased as man with us to dwell; Je - sus, — our Em -
3. Born that we no more may die, — Born to raise us from the earth, Born to — give us

REFRAIN

C F B $\flat$ Gm D7 Gm C7 F C7 F



1. Beth - le - hem!” Hark! the her - ald an - gels sing, “Glo - ry — to the new-born King.”
2. man - u - el!
3. sec - ond birth.

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.

Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. and arr. by William H. Cummings, 1831–1915.

THE LITTLE DRUMMER BOY

Words and Music by
KATHERINE DAVIS,
HENRY ONORATI
and HARRY SIMEONE

Moderato

F

Come they told me pa -
Lit - tle Ba - by pa -
(Ba - by Ge - su)

Moderato

Piano Play Bass softly thruout

rum pum pum pum, ———
rum pum pum pum, ——— Bells

A new born King to see, pa -
I am a poor boy too, pa -

C

rum pum pum pum, ———
rum pum pum pum, ———

Our fin - est gifts we bring pa -
I have no gift to bring pa -

rum pum pum pum, ——— To lay be - fore the King pa -
 rum pum pum pum, ——— That's fit to give our King pa -

F B^b

rum pum pum pum rum pum pum pum rum pum pum pum, ———
 rum pum pum pum rum pum pum pum rum pum pum pum, ———

F⁷ B^b F C

So to hon - or Him pa - rum pum pum pum, ———
 Shall I play for you? pa - rum pum pum pum, ———

F

1. *C7* *F*
 when — we come. ———

2.C7 F

on — my drum. —

l.h.

f

F

Mar - y nod - ded pa - rum pum pum pum, —

The Ox and Lamb Kept time pa - rum pum pum pum. —

C

I played my drum for Him pa - rum pum pum pum, —

F Bb F7 Bb F

I played my best for Him pa-rum pum pum pum pum pum pum

C

rum pum pum pum. —

r.h. 3 3 3 3

l.h.

F

Then He smiled at me pa - rum pum pum pum

C7 F

me and my drum. —

f

Glory to God

Mass of Saint Ann
Ed Bolduc

(♩. = ca. 58)

§ REFRAIN

Vocal Line:

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. 1. We

Piano Accompaniment:

Chords: F(no3), Bb/F, Bb/D, F/C, C, Csus4, F(no3)

Dynamics: *mf*, *f*

First Ending: 1 to Verse 1 *mf*

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For a responsorial setting of the Gloria, take the first ending after each Verse back to the Refrain.
For a through-composed setting, take the second ending after each Verse to the subsequent Verse.

2 *mf* to Verse 2 3 to Verse 3 **Final** *Fine*

2. Lord Je - sus 3. For A - men.

VERSE 1

mf

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

Bbmaj7 *Bb/D* *C/E* *F*

1. we give you thanks for your — great glo - ry,

Bbmaj7 *C* *F*

1. Lord — God, heav - en - ly King, — O God, al - might - y

Dm Bbsus2 C/Bb Bbsus2

To Refrain D.S. To Verse 2 *mf*

1. Fa - ther. — 2. Lord Je - sus

To Refrain C D.S. To Verse 2

VERSE 2

2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A Bb C/Bb Bb C/Bb

mf

2. Son of the Fa-ther, _____ you take a - way the sins of the world, — have mer-cy on

f

F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ sus2 NC Dm7 C/E F

2. us; _____ you take a - way the sins of the world, — re-ceive — our

B $\flat$ sus2 Dm7 C/E F

2. prayer; _____ you are seat - ed at the right hand of the Fa-ther, _____ have mer-cy on

mf

B $\flat$ sus2 B $\flat$ add9 Dm C/E B $\flat$ add9

2. us. 3. For

To Refrain *D.S.* **To Verse 3** *f*

*C*sus4 **To Refrain** *C* *D.S.* **To Verse 3** *C* *NC* *f*

VERSE 3

3. you a - lone are the Ho - ly One, you a - lone are the Lord, _____

*B*badd9 *B*b^{sus}2 *C* *F/A* *F*

3. you a - lone are the Most High, Je - sus Christ,

*B*badd9 *B*b^{sus}2 *D*m *C/E* *B*b/F *D*m7 *E*badd9

ff

D.S. al fine

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. _____

B $\flat$ /C

D.S. al fine

8vb

The image shows a musical score for a vocal and piano piece. The vocal line is in G major (one flat) and 4/4 time. It consists of four measures. The lyrics are: "3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. _____". The piano accompaniment is in G major and 4/4 time. It consists of four measures. The first measure has a repeat sign. The second measure has a fermata over the second half. The third measure has a key signature change to B-flat major (two flats), indicated by "B $\flat$ /C". The fourth measure has a key signature change back to G major (one flat), indicated by "D.S. al fine". The piano part ends with a double bar line and a dashed line labeled "8vb".

Today is Born Our Savior, Christ the Lord

(Psalm 96)

(Psalm 96: 1-2, 2-3, 11-12, 13)

Francesca LaRosa

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of the text: 'To - day is born our Sa - vior, Christ the'. The second staff, starting with a measure rest marked '5', continues the melody for the second line: 'Lord. To - day is born our Sa - vior, Christ the Lord.' The melody is simple and hymn-like, using eighth and quarter notes with some rests.

To - day is born our Sa - vior, Christ the

5
Lord. To - day is born our Sa - vior, Christ the Lord.

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Today is Born Our Savior, Christ the Lord

(Psalm 96: 1-2, 2-3, 11-12, 13)

(Psalm 96)

Francesca LaRosa

Intro ♩ = 104, majestic and triumphant

Vo. F Gm C

Piano *mp*

5 F Gm F/A Csus C

Vo. To -

Pno. *mf* *f rit.*

9 **Refrain** F B♭/F F C Dm Gm Csus C

Vo. day is born our Sa - vior, Christ the Lord. To -

Pno. *f a tempo*

13 Gm F/A B♭ Csus

Vo. day is born our Sa - vior, Christ the Lord. To -

Pno. *ff* *rit.*

1. Repeat 1st time

17 F C/E Dm

Vo. Lord.

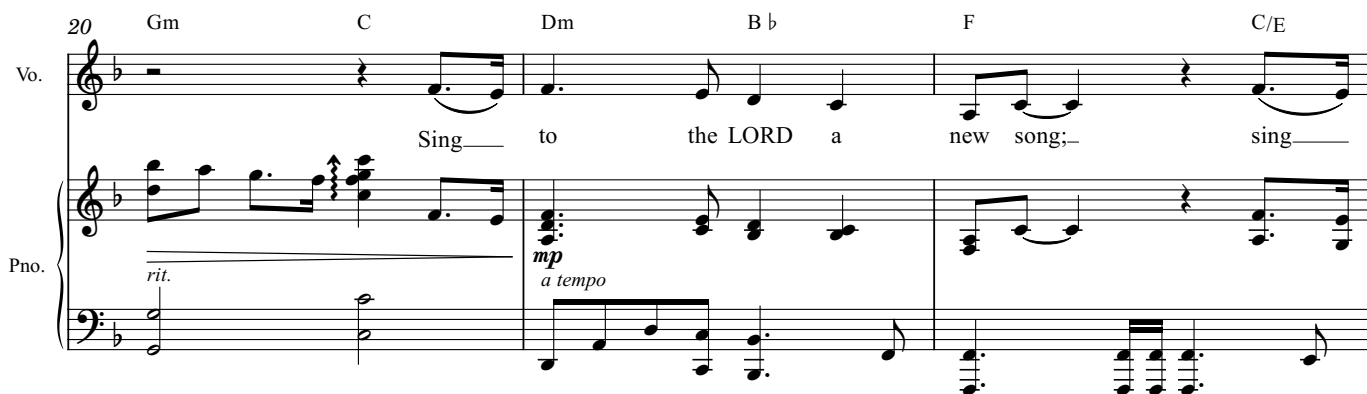
Pno. *ff*

Verse 1

20 Gm C Dm B♭ F C/E

Vo. Sing to the LORD a new song;— sing—

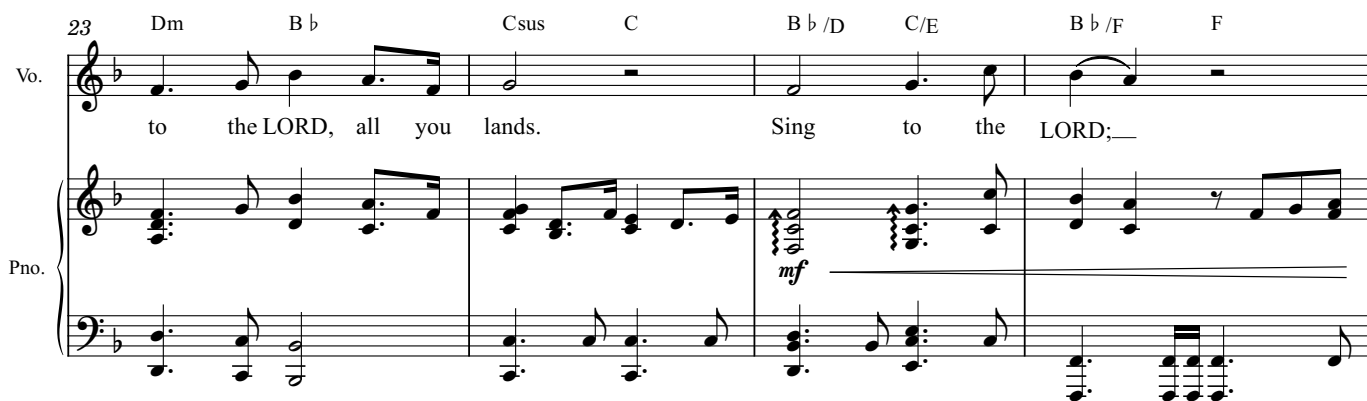
Pno. *rit.* *mp* *a tempo*



23 Dm B♭ Csus C B♭/D C/E B♭/F F

Vo. to the LORD, all you lands. Sing to the LORD;—

Pno. *mf*



27 E♭ Csus C D.S.

Vo. bless his name. To —

Pno. *rit.*



Verse 2

30 Gm C Dm B♭ F

Vo. An - nounce his sa - va - tion,

Pno. *rit.* *mp a tempo*

33 Dm B♭ Csus C B♭/D C/E B♭/F F

Vo. day af - ter day. Tell his glo - ry a - mong the na - tions; a - mong all

Pno. *mf*

37 E♭ Csus C D.S.

Vo. peo - ples, his won - drous deeds. To -

Pno. *rit.*

Verse 3

40 Gm C Dm B $\flat$ F

Vo. Let the hea - vens be glad and the earth re-joice; let the

Pno. *rit.* *mp a tempo*

43 Dm B $\flat$ Csus C B $\flat$ /D C/E B $\flat$ /F F

Vo. sea and what fills it re - sound; let the plains be joy-ful and all that is in them! Then

Pno. *mf*

47 E $\flat$ Gm Csus C D.S.

Vo. shall all the trees of the for - est ex - ult. To -

Pno. *rit.*

Verse 4

51 Gm C Dm B♭ F C/E

Vo. They shall ex-ult be-fore the LORD, for he

Pno. *rit.* *mp* *a tempo*

54 Dm B♭ Csus C B♭/D C/E B♭/F F

Vo. comes; for he comes to rule the earth. He shall rule the world with jus-tice and the

Pno. *mf*

58 E♭ Csus C

Vo. peo-ples with his con-stant-ly. To -

Pno. *rit.*

Final Refrain

61 F B♭/F F C Dm Gm Csus C

Vo. day is born our Sa-vior, Christ the Lord. To -

Pno. *f* *a tempo*

8

65 Gm F/A B $\flat$ C $\sharp$ Dm F/A

Vo. day is born our Sa - vior, Christ the Lord. To -

Pno. *ff* *mp* *rit.*

69 Gm F/A B $\flat$ F/A Gm C

Vo. day is born our Sa - vior, Christ the

Pno. *mp* *a tempo* *rit.*

72 F

Vo. Lord.

Pno. *f* *a tempo*

75 B $\flat$ C7 F

Vo.

Pno. *ff* *rit.* 8 *sfz*

Halle, Halle, Halle

Marty Haugen

G D G D/F# Em C G/B Am7

Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le -

7 D G D G D/F#

lu - jah! Hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah!

12 Em A m7 G/D D7 G C G/B D7

Repeat or To Verses

jah! Hal - le - lu - jah! Hal - le - lu Hal - le - lu - jah! jah!

adapted by
J. Drollinger

G D G G G/F# Em C G/B Am D

I pro-claim to you good news— of great joy: to

5 G D G D/F# Em Am7 G/D D G C G/B D7

day a Savior is born for us. Hal - le - lu - jah! Hal - le - lu - jah! R/

FINAL
ENDING

17 FINAL A m7 G/D D G

lu - jah! Hal - le - lu - jah!

SILENT NIGHT

(Noche de Paz/Stille Nacht)

B $\flat$ F F7 B $\flat$

1. Si - lent night! Ho - ly night! All is calm, — all is bright
 2. Si - lent night! Ho - ly night! Shep - herds quake — at the sight;
 3. Si - lent night! Ho - ly night! Son of God, — love's pure light

1. *No - che de paz, No - che de a - mor; To - do duer - me en de - rre - dor.*
 2. *No - che de paz, No - che de a - mor; Mi - ra qué gran res - plan - dor*
 3. *No - che de paz, No - che de a - mor; Al Di - vi - no Sal - va - dor*

1. *Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft, — ein - sam wacht*
 2. *Stil - le Nacht! Hei - li - ge Nacht! Hir - ten erst — kund - ge - macht*
 3. *Stil - le Nacht! Hei - li - ge Nacht! Got - tes Sohn, — o wie lacht*

E $\flat$ B $\flat$ E $\flat$ B $\flat$

1. Round — yon Vir - gin Moth - er and child! Ho - ly In - fant so ten - der and mild,
 2. Glo - ries stream — from heav - en a - far; Heav'n - ly hosts — sing "Al - le - lu - ia!
 3. Ra - diant beams — from thy ho - ly face, With — the dawn of re - deem - ing grace,

1. *En - tre los as - tros que es - par - cen su luz Be - lla a - nun - cian - do al ni - ñi - to Je - sús,*
 2. *Lu - ce en el ros - tro del Ni - ño Je - sús, En el pe - se - bre del mun - do la luz,*
 3. *Que por no - so - tros na - ció en un por - tal. Him - nos can - te - mos de a - mor ce - les - tial.*

1. Nur — das trau - te hoch - hei - li - ge Paar, Hol - der Kna - be im lok - ki - gem Haar,
 2. Durch — der En - gel Hal - le - lu - ja, Tönt — es laut — von fer - ne und nah:
 3. Lieb' — aus dei - nem gött - li - chen Mund, Da — uns schlägt — die ret - ten - de Stund'.

Text: Irregular; Joseph Mohr, 1792–1849. English tr. by John F. Young, 1820–1885; Spanish tr. of verse 1 by Federico Fliedner, 1845–1901.
 Music: STILLE NACHT; Franz X. Gruber, 1787–1863; keyboard acc. by Carl H. Reinecke, 1824–1910.

1. Sleep _____ in heav - en - ly peace, _____ Sleep _____ in heav - en - ly peace.
 2. Christ _____ the Sav - ior is born, _____ Christ _____ the Sav - ior is born.”
 3. Je - sus, Lord, at thy birth, _____ Je - sus, Lord, at thy birth.

1. *Bri - lla la es - tre - lla de paz, _____ Bri - lla la es - tre - lla de paz.*
 2. *Bri - lla la es - tre - lla de paz, _____ Bri - lla la es - tre - lla de paz.*
 3. *¡Glo - ria por siem-pre al Se - ñor! _____ ¡Glo - ria por siem-pre al Se - ñor!*

1. *Schlaf _____ in himm - li - scher Ruh'! _____ Schlaf _____ in himm - li - scher Ruh'!*
 2. *Christ _____ der Ret - ter ist da! _____ Christ _____ der Ret - ter ist da!*
 3. *Je - sus in dei - ner Ge - burt! _____ Je - sus in dei - ner Ge - burt!*

A Christmas Hallelujah

♩ = 85

Originally by Leonard Cohen

Arranged by Wolf & Slater

C Am C Am C

SATB

1) I heard a - bout this
3) A star shown bright up

6 Am C Am F G7

S
1) ba - by boy, Who's come to earth to bring us joy, And I just want to sing this song
3) in the east. To Beth - le - hem, the wise - men three Came ma - ny miles — and journ-eyed

A
ba - by boy, Who's come to earth to bring us joy, And I just want to sing this song
in the east. To Beth - le - hem, the wise - men three Came ma - ny miles — and journ-eyed

T
8 ba - by boy, Who's come to earth to bring us joy, And I just want to sing this song
in the east. To Beth - le - hem, the wise - men three Came ma - ny miles — and journ-eyed

B
ba - by boy, Who's come to earth to bring us joy, And I just want to sing this song
in the east. To Beth - le - hem, the wise - men three Came ma - ny miles — and journ-eyed

11 C G C F G Am

S
1) to yah ———. It goes like this, the fourth, the fifth the min - or fall the
3) to you ——— And to the place at which You were Their frank - in - cense and

A
to yah ———. It goes like this, the fourth, the fifth the min - or fall the
to you ——— And to the place at which You were Their frank - in - cense and

T
8 to yah ———. It goes like this, the fourth, the fifth the min - or fall the
to you ——— And to the place at which You were Their frank - in - cense and

B
to yah ———. It goes like this, the fourth, the fifth the min - or fall the
to you ——— And to the place at which You were Their frank - in - cense and

A Christmas Hallelujah

16 F G E7/G# Am To Coda F

S ma - jor lift With ev - ry breath I'm sing - ing Hal - le - lu - jah _____ Hal - le - lu - jah,
gold and myrrh They gave to You and cried out Hal - le - lu - jah _____ Hal - le - lu - jah,

A ma - jor lift With ev - ry breath I'm sing - ing Hal - le - lu - jah _____ Hal - le - lu - jah,
gold and myrrh They gave to You and cried out Hal - le - lu - jah _____ Hal - le - lu - jah,

T 8 ma - jor lift With ev - ry breath I'm sing - ing Hal - le - lu - jah _____ Hal - le - lu - jah,
gold and myrrh They gave to You and cried out Hal - le - lu - jah _____ Hal - le - lu - jah,

B ma - jor lift With ev - ry breath I'm sing - ing Hal - le - lu - jah _____ Hal - le - lu - jah,
gold and myrrh They gave to You and cried out Hal - le - lu - jah _____ Hal - le - lu - jah,

22 Am F C G C

S _____ Hal - le - lu - jah, _____ Ha - le - lu - jah, _____ Ha - le - lu _____ jah. _____

A _____ Hal - le - lu - jah, _____ Ha - le - lu - jah, _____ Ha - le - lu _____ jah. _____

T 8 _____ Hal - le - lu - jah, _____ Ha - le - lu - jah, _____ Ha - le - lu _____ jah. _____

B _____ Hal - le - lu - jah, _____ Ha - le - lu - jah, _____ Ha - le - lu _____ jah. _____

Go To Measure 2
2nd time only

30 Am C Am C Am

S A cou - ple came to Beth - le - hem Ex -

A Da da oh

T Da da da oh da da

B Dum dum da da dum dum dum da da

35 C Am F G7

S pect - ing child, they searched the inn. To find a place for you were com - ing

A Da da oh To find a place for you were com - ing

T Da da da oh da da To find a place for you were com - ing

B Dum dum da da dum dum dum da da To find a place for you were com - ing

A Christmas Hallelujah

39 C G C F G Am

S soon. Oo Oo Oo

A soon. Oo Oo Oo

T soon. Oo Oo So in a man - ger

B soon. There was no room for them to stay. So Oo

44 F G E7/G# Am D.S. al Coda

S Oo Ah Ha - le

A Oo God's on - ly son was born, oh hal - le - lu - jah. Ha - le

T filled with hay. God's Ah Ha - le

B Oo Ah son was born, oh hal - le - lu - jah. Ha - le

49 Φ F A m F C G

S
lu - jah, ____ Hal - le - lu - jah, ____ Ha - le - lu - jah, ____ Ha - le - lu ____

A
lu - jah, ____ Hal - le - lu - jah, ____ Ha - le - lu - jah, ____ Ha - le - lu ____

T
8
lu - jah, ____ Hal - le - lu - jah, ____ Ha - le - lu - jah, ____ Ha - le - lu ____

B
lu - jah, ____ Hal - le - lu - jah, ____ Ha - le - lu - jah, ____ Ha - le - lu ____

57 C

S
jah. ____

A
jah. ____

T
8
jah. ____

B
jah. ____

VERSES

A7 D Bm A Em D G D G

1. The first No - well, the an - gel did say, Was to
 2. They look - ed up and saw a star Shin-ing
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O'er
 5. Then en - tered in those wise men three, Full
 6. Then let us all with one ac - cord Sing

D Em6 D G A7 D A7 D A7 D Bm

1. cer - tain poor shep - herds in fields as they lay; In fields where
 2. in the east, be - yond them far; And to the
 3. wise men came from coun - try far; To seek for a
 4. Beth - le - hem it took its rest, And there it
 5. rev - 'rent - ly up - on the knee, And of - fered
 6. prais - es to our heav - 'nly Lord; Who with the

A Em D G D G D Em6 D G A7

1. they lay keep - ing their sheep, On a cold win - ter's night that
 2. earth it gave great light, And so it con - tin - ued both
 3. king was their in - tent, And to fol - low the star wher -
 4. did both stop and stay, Right o - ver the place where
 5. there, in his pres - ence, Their gold and myrrh and
 6. Fa - ther we a - dore And Spir - it blest for

REFRAIN

D A7 D A7 D Bm F#m D G

1. was _____ so deep. No - well, _____ No - well, No - well, No -

2. day _____ and night.

3. ev - er it went.

4. Je - sus lay.

5. frank - in - cense.

6. ev - er - more.

D Bm Dmaj7 G D G A7 D A7 D

well, Born is the King _____ of Is - ra - el.

Holy, Holy, Holy

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

f

Cantor/Choir/Assembly

f

S.A.

T.

Ho-ly, Ho-ly, Ho - ly Lord God of

f

F5 B $\flat$ /F F B $\flat$ /F F B $\flat$ /D B $\flat$

mf

f

5

Fl.

Trumpet

f

Cantor/Choir/Assembly

f

S.A.

hosts. Heav-en and earth are full of your glo - ry. Ho -

T.

Csus C B $\flat$ F/A B $\flat$ F/C C

8

san - na in the high - est. ____ Bless - ed is he who comes in the name of the

mp *mp* *mp*

B $\flat$ B $\flat$ /D F/C C B $\flat$ F/A B $\flat$ Dm

12

Lord. ____ Ho - san-na, ho - san - na in the high - est. ____ Ho-

f *f*

Csus F B $\flat$ /D B $\flat$ F/C C

16

san - na, ho - san - na in the high - est.

Dm B $\flat$ /D B $\flat$ F

We Proclaim Your Death, O Lord

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute

mp

Priest

mp

Cantor/Choir/Assembly

S.A.

The mystery of faith. We pro-claim your Death, O Lord,

Dm C B^b F(add2)

5

mf

mf

S.A.

and pro-fess your Res - ur - rec - tion un - til you come a -

T.

mf

Dm C/E B^b/F F Gm/F F B^b(add2) Csus C

8

gain, un - til you come a - gain.

mp *rit.* *mp* *rit.* *mp* *rit.*

Dm Dm/C B^b(add2) C/E F(add2)

Detailed description: This musical score is for page 36 of a document. It consists of three systems of staves. The first system has a single treble staff with a melodic line of half notes, starting with a fermata on the first measure. The second system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes the lyrics 'gain, un - til you come a - gain.' and features a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a decrescendo to a *rit.* (ritardando) marking. The piano accompaniment in the second system also includes a *mp* dynamic and a *rit.* marking. The third system is a piano accompaniment for the right and left hands, with chord changes indicated above the staff: Dm, Dm/C, B^b(add2), C/E, and F(add2). It includes a crescendo leading to a *mp* dynamic and a *rit.* marking. The piece concludes with a final chord in the right hand.

Great Amen

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

f

A - men, a - men, a -

N.C. Csus F2 B $\flat$ Csus Gm7 F/A

f

6

rit.

men. — A - men, a - men, a - men.

rit.

rit.

rit.

Csus C F2 B $\flat$ Csus Gm7 Csus C E $\flat$ (add2) B $\flat$ F(add2)

rit.

271 LAMB OF GOD

$\text{♩} = 76-80$

F G/F F G/F F G/F

Cantor: *mp* All: *mf*

Lamb of God, you take a -

F G/F Em⁷ Am⁷ Dm Em⁷

way the sins of the world, have mer-cy on us, Lamb of

ASUS⁴ F/G Fmaj⁷

Cantor: *mf*

God. Lamb of God,

S, A: *mf*

God. Oo,

T: *mf*

God. Oo,

B: *mf*

God. A-gnus De - i, qui

2nd time only: *mp*

G/F Assembly: Fmaj⁷ G/F 1. Em⁷ Am⁹

you take a - way the sins of the world, have

mf

oo, have

mf

tol-lis pec-cá - ta mun-di:

SETTING THREE

Chords: Dm⁷ Em⁷ ASUS⁴ Am F/G

Cantor:

mer-cy on us, Lamb of God. Lamb of

2. Chords: Em Am⁹ Dm⁷ Em⁷ F G

world, grant us peace, grant us

grant us peace, grant us

mp mi-se-ré-re no - bis, grant us

Chords: A^bmaj⁷ B^bSUS² C^bSUS²

molto rit. *mp*

peace, grant us peace.

peace, grant us peace.

peace, do-na no-bis pa-cem.

Bread of Life - Advent & Christmas Verses

Bernadette Farrell
arr. James Drollinger

REFRAIN

Capo 3: D F Em7/D G m7/F D F Em7/D G m7/F D F Bm7 Dm7 Em7 G m7 A C

S/A B

Bread of Life, hope of the world, Je - sus Christ, our bro - ther:

5 D F Em7/D G m7/F Asus4 C sus4 A C D F Em7/D G m7/F

S/A B

feed us now, give us life, lead us to one an - oth - er.

VERSES

(D) F (Em7/D) Gm7/F (D) F (Bm9) Dm9 (Em7) Gm7

Advent 1. Be with your peo - ple, Lord, send us your sav - ing Word: Je - sus
2. Bring to our world of fear the truth we long to hear: Je - sus

Christmas 3. A child is born for us, a son is giv'n to us, In our
4. With our own eyes we see, with our own ears we hear The sal -
5. You are the hope of all, our prom - ise and our call, Ra - diant

(Asus4) C sus4 (A) C (Bm) Dm (Dmaj7/A) Fmaj7/C (G) Bb (G6/B) Bb6/D (D) F (Em7/D) Gm7/F D.C.

Adv. 1. Christ, light of glad - ness, _____ come a - mong us now. _____
2. Christ, hope of a - ges, _____ come to save us now. _____

Chr. 3. midst, Christ our Lord and God _____ comes as one who serves. _____
4. va - tion of all the world, _____ God's in - car - nate Word. _____
5. light in our dark - ness, _____ truth to set us free. _____

Bread of Life - General Verses

Bernadette Farrell
arr. James Drollinger

REFRAIN

Capo 3: *D* *Em7/D* *D* *Em7/D* *D* *Bm7* *Em7* *A*
F G m7/F F G m7/F F Dm7 G m7 C

S/A
Bread of Life, hope of the world, Je - sus Christ, our bro - ther:

B

5 *D* *Em7/D* *Asus4* *A* *D* *Em7/D*
F G m7/F C sus4 C F G m7/F

S/A
feed us now, give us life, lead us to one an - oth - er.

B

VERSES

(D) (Em7/D) (D) (Bm9) (Em7)
F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -
2. The bread we break and share was scat-tered once as grain: just as
3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
4. Hold us in u - ni - ty, in love for all to see; that the
5. You are the bread of peace, you are the wine of joy, bro - ken

(Asus4) (A) (Bm) (Dmaj7/A) (G) (G6/B) (D) (Em7/D) D.C.
C sus4 C Dm Fmaj7/C Bb Bb6/D F Gm7/F

1. mem - ber your prom - ise _____ to re - turn a - gain. _____
2. now it is gath - ered, _____ make your peo - ple one. _____
3. hope in our bro - ken world, _____ source of last - ing love. _____
4. world may be - lieve in you, _____ God of all who live. _____
5. now for your peo - ple, _____ poured in end - less love. _____

O COME, ALL YE FAITHFUL

G D G C G/D D Em

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
 3. Yea, Lord, we greet thee, born this hap - py morn - ing, Je - sus, to
 4. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve - ní - te, ve -

D G D/A A7 D G Gsus4 G D7 G

1. come — ye to Beth - le - hem; Come and be - hold him,
 2. cit - i - zens of heav'n — a - bove! Glo - ry to God, all
 3. thee — be all glo - ry giv'n; Word of the Fa - ther,
 4. ní - te in Béth - le - hem. Na - tum ví - dé - te

REFRAIN

D Em Am D G D G D

1. born the King of an - gels;
 2. glo - ry in the high - est;
 3. now in flesh ap - pear - ing;
 4. Re - gem an - ge - ló - rum.

O come, let us a - dore him, O come, let us a -
 Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do -

G D G Gsus4 G D A7 D G C G/D D G

dore him, O come, let us a - dore him, — Christ, — the Lord!
 ré - mus, ve - ní - te, a - do - ré - mus — Dó - mi - num.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1880, alt.

Music: ADESTE FIDELES; John F. Wade; arr. fr. *English Hymnal*, 1906, alt.

Nativity Medley

For Saint Jerome Catholic Community

arr. Hannah Madril

♩ = 92

A

Asus A

D

Dsus

The Lord sent me to Ma - ry as she was pray-ing in the sun.

5

D

Bm

E

I said, "Hail Ma-ry, fa-vored one, the Lord is with you." Ma ry, it is

8

A

Asus A

Asus

A

true." She did not un-der - stand. She said, "Shall I touch the sky with

12 D Dsus D Bm

these small hands?" A peasant girl from Galilee destined to be -

15 E A Asus A

come the Queen of Peace. And all the heavens and the

18 D E A AsusA

earth stand still in silence, waiting for her soul to reply. She is free to choose...

22

D

Esus

God will nev - er a - buse the sa - cred yes; She can - not be de - nied.

25

A

Asus A

"Let it be done__ un - to me! With one small yes the world will

28

D

Dsus D

Bm

be__ re - deemed. What was im - pos - si - ble__ is now__ a pos - si - bil - i - ty__

31 E G(add2) D A A

Let it be done__ un - to me!" She said yes to the

36 D E A C#7

Fa-ther, yes to the un - known, yes with all her strength, yes to God a -

39 D Bm

lone__ The first Ho - ly Com - mun - ion took place that bless-ed day..

41

E A A/C# D

Christ came in - to her bod - y when Ma - ry chose to say,

44

E A

when Ma-ry chose to say: "Let it be done un - to me!

48

D D

With one small yes the world will be re - deemed. What was im - pos - si - ble is now

51

Bm E 1. A 2. G(add2) D

a pos - si - bil - i - ty — Let it be done — un - to me!" me!"

55

A G(add2) D A G(add2) D

Let it be done — un - to me! Let it be done — un - to me! —

59

A Bm $\text{♩} = 70$ Em/G Em Bm Em/B

Let it be done — un - to me! I am wait-ing in a

62 Bm G Em(add2) Bm Em/B Bm A D

si - lent prayer I am fright-ened by the load I bear In a

65 Em Bm G Em Bm

world as cold as stone, Must I walk this path a

68 G Asus2 Gsus2 Asus2 Gsus2

lone Be with me Now Be with me now,

71 D Em/D D Em/D F#7/C# Bm A/G

Breath of heav - en Hold me to - geth - er Be for - ev - er near me Breath of

74 D(add2) D Em/D D Em/D F#7/C#

Heav - en Breath of heav - en Light up my dark - ness pour o-ver me your

77 Bm A/G Em A7sus Bm G/B Em

hol - i-ness For you are ho - ly Breath of hea - ven.

81 Bm Em/G Em Bm Em/B Bm G Em(add2)

Do you won-der as you watch my face If a

84 Bm Em/B Bm A D Em Bm

wis - er one should have had my place? But I of - fer all I

87 G Em Bm G Asus2

am For the mer - cy of your plan. Help me be

90 Gsus2 Asus2 G/B A/C# Dsus2

strong. Help me be. Help me

93 D Em/D D Em/D F#7/C# Bm A/G

Breath of heav - en Hold me to - geth - er Be for - ev - er near me Breath of

96 D(add2) D Em/D D Em/D F#7/C#

Heav - en Breath of heav - en Light up my dark - ness pour o-ver me your

99 Bm A/G Em Asus Dsus2 Gsus2/B

hol - i-ness For you are ho - ly Breath of heav-en Breath of

104 Dsus2 Gsus2 Dsus2 $\text{♩} = 84$ G2/D

heav - en Breath of heav - en.

109 D D/F# A/G G2 D/A Bm7 E/G#

Hope that you don't mind our man - ger How I wish we would have known. But

113 Gmaj9/B D/A A/G Em7/G D/A F#7/A# Bm Bsus Bm

long a-wait - ed ho - ly Strang - er, make your-self at home please

117 G2 G2/A D G2/D D D/F#

make your-self at home Bring your peace in -

121 A/G Em7/G D/A Bm7 E/G# Gmaj9/B D/A

to our vio - lence, bid our hun - gry souls be filled. Word now Break - ing

125 A/G Em7(4)/G Em7/G D/A F#7/A# Bm Bsus Bm G2 G2/A

heaven's si - lence_____ welcome to our world, welcome to our

129 D G2/D Eb Eb/G Bb/Ab Fm7/Ab/Bb Cm7

world. Fragile fin - ger sent to heal us, ten - der brow prepared for

134 F/A Abmaj9/C Eb/Bb Bb/Ab Ab2 Eb/Bb G7/B

thorn, ti - ny heart whose blood will save us. un - to us is born

138 Cm C^{sus} Cm A^b2 A^b2/B^b E^b F[#] ♩ = 96 B^m A

un-to us is born.

144 E^m7 F[#]7^{sus} B^m A

Mar-y did you know that your ba - by boy will

148 E^m7 F[#]7^{sus} F[#] B^m

give sight to the blind man? Mar - y did you know that your

151 A Em7 F#sus F#

ba - by boy_ will calm the storm_ with His_ hand? Did you

154 Em7 A D A/C#

know that your ba - by boy_ has walked where an - gels trod_

157 Bm F#m/A Em7 F#sus

_ and when you kiss your lit - tle ba - by you've kissed the face of_

161 F# Bm Bm/A G

God? Oh Mar-y did you know? The blind will see__ the

165 A Bm A G Em7

deaf will hear__ the dead will live__ a - gain__ the lame will leap__ the

169 F#sus F# Bm F#sus F#

dumb will speak__ the prais - es of__ the Lamb. Mar-y did you

173 Bm A Em7 F#sus F#

know that your ba - by boy is Lord of all cre - a - tion? Mar y did you

177 Bm A Em7 F#sus F#

know that your ba by boy will one day rule the na - tions? Did you

181 Em7 A D A/C#

know that your ba - by boy was Heav - en's per - fect Lamb?_

184

Bm F#m/A Em7 F#sus

And the sleep - ing child you're hold - ing is the Great

188

F# Bm9 rit. A Em7 Bm(add2)

I AM *Breath of Heav-en* Let it be done un - to me Oh Mar-y did you know?

GO, TELL IT ON THE MOUNTAIN

REFRAIN

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Go, tell it on the moun - tain That Je - sus Christ — is born.

VERSES

1. While shep - herds kept their watch - ing O'er si - lent flocks by night, Be -
 2. The shep - herds feared and trem - bled When high a - bove the earth Rang
 3. And lo, when they had heard it, They all bowed down and prayed; They
 4. Down in a low - ly man - ger The hum - ble Christ was born, And

1. hold, through - out the heav - ens There shone a ho - ly light. _____
 2. out the an - gel cho - rus That hailed our Sav - ior's birth. _____
 3. trav - eled on to - geth - er To where the Babe was laid. _____
 4. God sent us sal - va - tion That bless - ed Christ - mas morn. _____

Text: 76 76 with refrain; fr. *American Negro Songs and Spirituals*, 1940; John W. Work, Jr., 1872–1925, alt.
 Music: GO TELL IT; Spiritual; arr. by John W. Work III, 1901–1967, alt.