

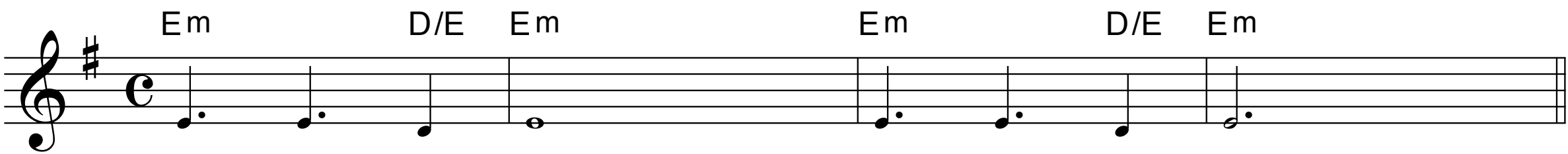
Advent Litany & Gathering Rite

O Come, O Come Emmanuel

Roman Missal Third Edition Revision

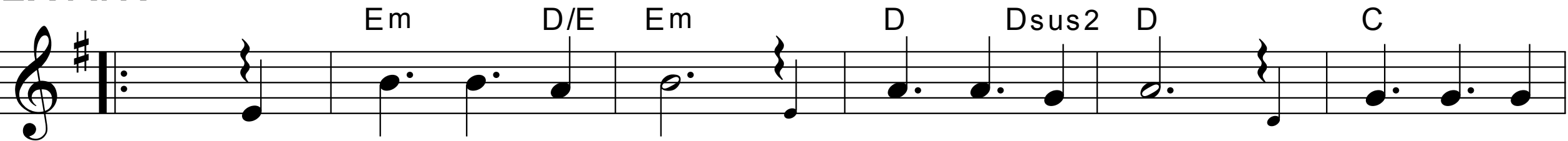
James Drollinger
9/12/02

Em D/E Em Em D/E Em



LITANY

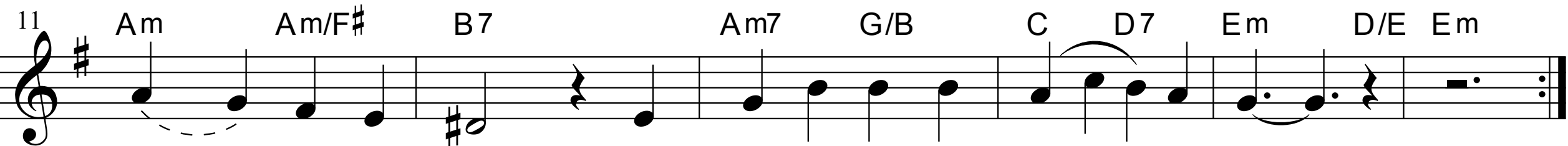
S Em D/E Em D Dsus2 D C



CANTOR:

1. O bring us your light, Judge-ment and right; Jus - tice shall
2. God's pro - mise ful - filled. God's na - tion to build. The dark - ness of
3. Hide, not, your face. Teach us your ways. Lord, let us
4. The low - ly and poor will not cry for more. The lives of the
5. Be strong, have no fear; Sal - va - tion is near; Sor - row and
6. The mute find a voice. The hum - ble re - joice. The glor - y of

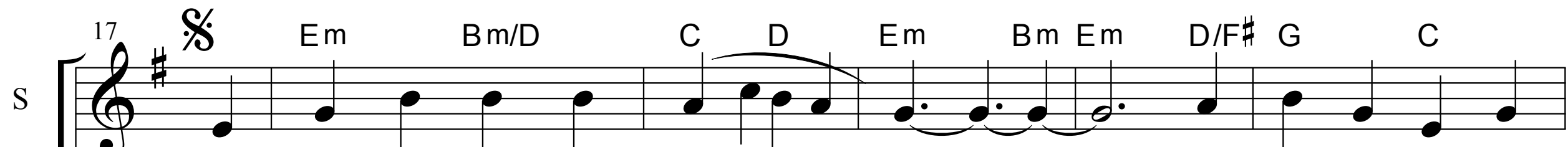
S 11 Am Am/F# B7 Am7 G/B C D7 Em D/E Em



flow - er in your days.
sin shall fade a - way.
walk in your paths. **ALL:** O come, O come Em - man - u - el.
lost will now be saved.
mourn - ing fade a - way.
God shall be re - vealed.

HYMN - O Come, O Come Emmanuel
1st time Unison

S 17 Em Bm/D C D Em Bm Em D/F# G C



1. O come, O come Em - man - u - el And ran - som cap - tive
2. O come, Thou Wis - dom from on high, Who or - d'rest all things

A 17



1. O come, O come Em - man - u - el And ran - som cap - tive
2. O come, Thou Wis - dom from on high, Who or - d'rest all things

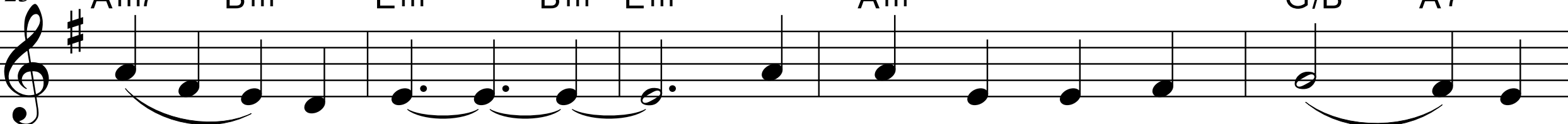
B



S

23

Am7 Bm Em Bm Em Am G/B A7



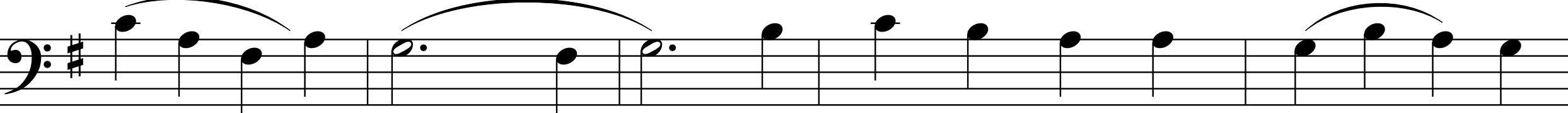
Is - ra - el That mourns in low - ly of ex - ile
might - i - ly; To us the path of knowl - edge

A

23

Is - ra - el That mourns in low - ly of ex - ile
might - i - ly; To us the path of knowl - edge

B



S

28

D Am7 D Em D/F# G C D7 G Am/G G



here, Un - til the Son of God ap - pear.
show, And teach us in her ways to go.

A

28

here, Un - til the Son of God ap - pear.
show, And teach us in her ways to go.

B



REFRAIN

S

34

G D/F# Em Bm G C D7 Em D/F# G C



Re - joice! Re - joice! Em - man - u - el shall come to thee, O

A

34

Re - joice! Re - joice! Em - man - u - el shall come to thee, O

B



S

A

B

40

Am7

Em/BBm

Em

D/E

Em

Em

D/E

Em

D.S.

Is - - ra - el.

Is - - ra - el.

Is - - ra - el.

Repeat softly as needed during Greeting, Opening Dialogue, and Introduction to Penitential Rite

S

45

G

Am

Em

Presider: In the name of the Father, and of the Son, and of the Holy Spirit. R/Amen

The Lord be with you. R/ And with your Spirit.

Trusting in God's mercy, which knows no end, let us call to mind our sins and failings.

PENITENTIAL RITE

S

S

S

48

Em

Bm

Em

Em

C

Am

Bm

Em

Lord Je - sus, you are the Light of the World: Ky - ri - e e - le - i - son.

Christ Je - sus, you are the Way to the Fa-ther: Chri - ste e - le - i - son.

Lord Je - sus, you are Em - man-u - el, God with us: Ky - ri - e e - le - i - son.

55

Am

D7

Em

G

C

Am

Bm

Em

62

Em

C

D

Em

Em

C

Am

Bm

Em

Music continues softly under dialogue

S

69

C

D

G

Presider: May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R/ Amen

REPEAT REFRAIN

Kyrie

Mass of Communion

Matt Maher, Tam Le, Ike Ndolo

Gently ♩ = 74

Piano

mp

5

Ky - ri - e, E - le - i - son. Lord, have mer -

Dm F B $\flat$ F Dm C/E F C

9

cy. Chri - ste, E - le - i - son.

B $\flat$ B $\flat$ Dm B $\flat$ /F F

13

Christ, have mer - cy.

Dm C/E F C Gm7

17

Ky-ri - e, E - le - i-son. Lord, have mer -

Gm7 Bbmaj7 Bb/D F Dm C/E F C

21

cy. Lord, have mer - cy.

Bb C F

Psalm 146 - Lord, Come and Save Us

1 of 2

Psalm 146: 6-7,
8-9, 9-10

B. Lloyd
ed. James Drollinger
arr. Hannah Madril

ANTIPHON

Am D G F C

S/A Lord _____ come and _____ save _____ us.

B

6 Am D C 1. G

6 Lord _____ come and save us

6 3

10 2. F C G C/G G C/G FINAL F C G

10 us _____ us _____

10

The musical score is written for Soprano/Alto (S/A), Bass (B), and Piano. It begins with an Antiphon in common time, featuring a key signature of one sharp (F#). The Antiphon is followed by two verses of the psalm. The first verse starts at measure 6 and ends at measure 10. The second verse starts at measure 10 and ends at measure 14. The score includes lyrics and musical notation for all parts. The piano accompaniment features a variety of chords and melodic lines, including a triplet in measure 8 of the first verse. The lyrics are: "Lord _____ come and _____ save _____ us." and "us _____ us _____".

VERSES

17 G C/G D Em F — 3 — Am

1. Blessed is he who keeps faith for - ev - er, se-cures jus-tice for the op - pressed,

17 — 3 — — 3 —

2. The Lord gives sight to the blind. The Lord rais-es up those who were bowed down.

17 — 3 — — 3 —

3. The fath-er-less and wi-dow, the Lord sus-tains, but the way of the wick - ed he thwarts.

17

23 G C/G D/C Em Bm Em Asus4 A C/D D

gives food, food to the hun-gry. The Lord sets cap - tives free. _____ R/

23

The Lord loves, loves _____ the just. The Lord pro - tects _____ the stran - ger. _____ R/

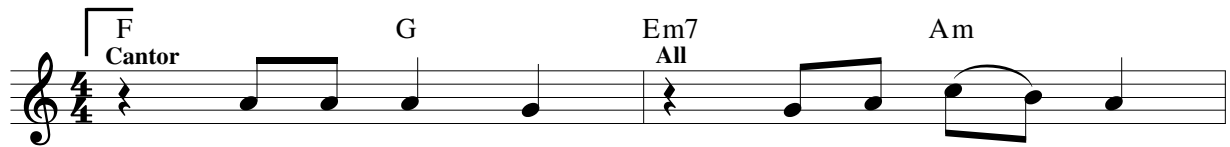
23

The Lord shall reign, reign _____ for - ev - er; your ev - er - last - ing God. Al-le - lu - ia! R/

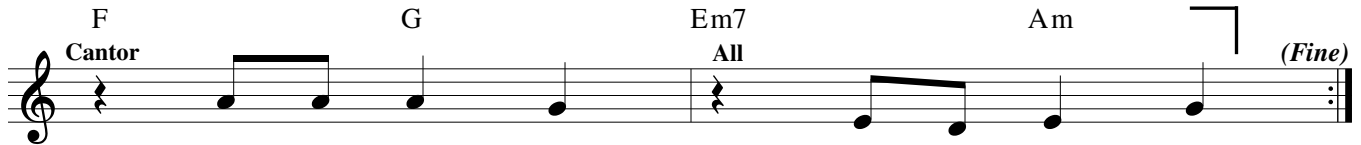
23

LITANY OF THE WORD

(♩ = 72-96)



- | | |
|----------------------------|--------------------|
| 1. Word of jus - tice, | Al - le - lu - ia, |
| 2. Word of mer - cy, | Al - le - lu - ia, |
| 3. Word of pow - er, | Al - le - lu - ia, |
| 4. Word of free - dom, | Al - le - lu - ia, |
| 5. Word of heal - ing, | Al - le - lu - ia, |
| 6. Word of com - fort, | Al - le - lu - ia, |
| 7. Word of glad - ness, | Al - le - lu - ia, |
| 8. Word of wis - dom, | Al - le - lu - ia, |
| *9. Word we long for, | Al - le - lu - ia, |
| 10. Key of Da - vid, | Al - le - lu - ia, |
| 11. Prom - ised Sa - vior, | Al - le - lu - ia, |
| 12. Cry of proph - ets, | Al - le - lu - ia, |
| 13. Light of na - tions, | Al - le - lu - ia, |
| 14. Ris - en Sav - ior, | Al - le - lu - ia, |
| 15. You we long for, | Al - le - lu - ia, |
| 16. Here a - mong us, | Al - le - lu - ia, |



- | | |
|---------------------------|---------------------|
| 1. Come to dwell here. | Ma - ra - na - tha! |
| 2. Live a - mong us. | Ma - ra - na - tha! |
| 3. Live with - in us. | Ma - ra - na - tha! |
| 4. Save your peo - ple. | Ma - ra - na - tha! |
| 5. Heal our sor - row. | Ma - ra - na - tha! |
| 6. Bring us hope now. | Ma - ra - na - tha! |
| 7. Fill our hearts now. | Ma - ra - na - tha! |
| 8. Come re - new us. | Ma - ra - na - tha! |
| 9. Word we thirst for, | Ma - ra - na - tha! |
| 10. Son of Ma - ry, | Ma - ra - na - tha! |
| 11. True Mes - si - ah, | Ma - ra - na - tha! |
| 12. Hope of a - ges, | Ma - ra - na - tha! |
| 13. Light in dark - ness, | Ma - ra - na - tha! |
| 14. Lord of glo - ry, | Ma - ra - na - tha! |
| 15. You we thirst for, | Ma - ra - na - tha! |
| 16. Liv - ing in us, | Ma - ra - na - tha! |

*Optional instrumental Interlude may be played between verses 9 and 10.

Text and music: Bernadette Farrell, b. 1957, © 1987, Bernadette Farrell. Published by OCP. All rights reserved.

Mary, Did You Know?

Words and Music by
MARK LOWRY and BUDDY GREENE

(♩ = 96 – 104)

Am G Dm7

mp

Verses 1 & 2:

4 *mp*

1. Ma - ry, did you know that your ba - by boy — will
(2.) know that your ba - by boy — will

E7sus Am G

7

one day walk _ on wa - ter? Ma - ry, did you know that your
give sight to _ the blind _ man? Ma - ry, did you know that your

Dm7 Esus E Am

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10

ba - by boy ___ would save our sons ___ and daugh - ters? Did you
 ba - by boy ___ will calm the storm _ with His _____ hand? Did you

G Dm7 Esus E

13

know that your ba - by boy ___ has come to make _ you new; _
 know that your ba - by boy ___ has walked where an - gels trod, _

Dm7 G C G/B

16

___ this ___ Child that you de - liv - ered will
 ___ and when you kiss your lit - tle ba - by you've

Am Em/G Dm7

19

1. 2.

soon de - liv - er you? Ma - ry, did you God? Oh Ma - ry, did you
kissed the face of

Esus E E

22

Bridge:

know? The blind will see, the

Am Am/G F

f

25

deaf will hear, the dead will live a - gain; the

G Am G F

lame will leap, _____ the dumb will speak _____ the

Dm7 Esus E

prais - es of _____ the _____ Lamb. _____ 3. Ma - ry, did you

Am Esus E

mf

Verse 3:

know that your ba - by boy _____ is Lord of all _____ cre - a -

Am G Dm7

mf

36

- tion? Ma - ry, did you know that your ba - by boy _ will

Esus E Am G

39

one day rule _ the na - tions? Did you know that your

Dm7 Esus E Dm7

42

ba - by boy _ was Heav - en's per - fect Lamb? _ And the

G C G/B Am Em/G

sleep - ing Child you're hold - ing is the great

Dm7 Esus

sing 1st x only
f

I AM!

E Am9 G

f

2nd time rit. e decresc.

Dm7 E7sus E7 Am(add2)

2nd time rit. e decresc.
mp

MAKE YOUR HOME IN ME

VERSES (♩ = ca. 76)

Melody

1. Ev - ery fox, a den; ev - ery bird, a nest; but the
(2. Lord, you) come to me in your home - less - ness; burn - ing

Keyboard

Bm Asus4 A D D/F#

1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery
2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will

G Bm Asus4 A

1. king, a throne; but the Word Made Flesh, no — earth - ly home.
2. make your bed? I will com - fort you, I will share my bread.

Text: Based on Matthew 8:20; 11:30; Luke 9:58; Ben Walther, b. 1977.

Music: Ben Walther; keyboard acc. by Rick Modlin, b. 1966.

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REFRAIN

G D A Bm D/F# G D

Your bur-den's light and your yoke is eas - y. Your name is love and

Asus4 A D/F# G D A Bm

your grace is free. My heart was locked but you had the key.

D/F# G Bm Asus4 A D/F# to Coda ⊕

Make your home in me, make your

1 G Bm Asus4 A Asus4 A to Verse 2

home in me. 2. Lord, you

1 to Verse 2

BRIDGE

2
G Bm Asus4 A G

home in me. Where there is love, there is no fear.

D A G D D/C# Bm A

So, make your home and res - i-dence here. I'm so a - live when you

E/G# G A D Dsus4 D

are near, so, make your home in me.

D.S. al Coda

⊕ CODA

G Bm Asus4 A D/F#

home in me. Make your

G Bm Asus4 A Asus4 A D

home in me.

Holy, Holy, Holy

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

f

Cantor/Choir/Assembly

f

S.A.

T.

Ho-ly, Ho-ly, Ho - ly Lord God of

f

F5 B $\flat$ /F F B $\flat$ /F F B $\flat$ /D B $\flat$

mf

f

5

Fl.

Trumpet

f

Cantor/Choir/Assembly

f

S.A.

hosts. Heav-en and earth are full of your glo - ry. Ho -

T.

Csus C B $\flat$ F/A B $\flat$ F/C C

8

san - na in the high - est. — Bless - ed is he who comes in the name of the

mp *mp* *mp* *mp*

B $\flat$ B $\flat$ /D F/C C B $\flat$ F/A B $\flat$ Dm

12

Lord. — Ho - san - na, ho - san - na in the high - est. — Ho -

f *f*

Csus F B $\flat$ /D B $\flat$ F/C C

16

san - na, ho - san - na in the high - est.

Dm B $\flat$ /D B $\flat$ F

The musical score for page 34, measures 16-19, is presented in a four-staff format. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat). Measure 16 begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The lyrics "san - na, ho - san - na in the high - est." are written below the vocal line. The piano accompaniment includes chords Dm, B $\flat$ /D, B $\flat$, and F. The score ends with a double bar line.

We Proclaim Your Death, O Lord

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

$\text{♩} = \text{c. } 92$

Flute
mp

Priest
mp
Cantor/Choir/Assembly
mp

S.A.
The mystery of faith. We pro-claim your Death, O Lord,

Dm C B $\flat$ F(add2)

5
mf

S.A.
and pro-fess your Res - ur - rec - tion un - til you come — a -

T.
mf

Dm C/E B $\flat$ /F F Gm/F F B $\flat$ (add2) Csus C

mf

The musical score is written for SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, and Keyboard. It is in 4/4 time with a tempo of approximately 92 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-4) features a Flute part with a melodic line starting in measure 3, a Priest/Cantor/Choir/Assembly vocal line with lyrics 'The mystery of faith. We pro-claim your Death, O Lord,', and a keyboard accompaniment with chords Dm, C, B-flat, and F(add2). The second system (measures 5-8) features a Soprano/Alto (S.A.) vocal line with lyrics 'and pro-fess your Res - ur - rec - tion un - til you come — a -', a Tenor (T.) vocal line, and a keyboard accompaniment with chords Dm, C/E, B-flat/F, F, Gm/F, F, B-flat(add2), Csus, and C. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

8

mp *rit.*

mp *rit.*

gain, un - til you come a - gain.

mp *rit.*

Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

Detailed description: This musical score is for page 36 of a piece. It features four staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with lyrics: 'gain, un - til you come a - gain.' The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with chord changes: Dm, Dm/C, B^b(add2), C/E, and F(add2). The score includes dynamic markings *mp* (mezzo-piano) and *rit.* (ritardando). The key signature has one flat (B-flat).

When We Eat This Bread

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute $\text{♩} = \text{c. } 92$

Priest *Cantor/Choir/Assembly*

mp *mp*

The mystery of faith. When we eat this Bread and

mp

Dm C

mp

4

mf *mf*

drink this Cup, we pro-claim your Death, O Lord,—

mf

B $\flat$ F Dm C/E B $\flat$ /F F Gm/F F

mf

The musical score is written for SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, and Keyboard. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 92 beats per minute. The score is divided into two systems. The first system includes staves for Flute, Priest, Cantor/Choir/Assembly, and Keyboard. The Flute part has a melodic line starting on a whole note. The Priest and Cantor/Choir/Assembly parts have lyrics: 'The mystery of faith. When we eat this Bread and'. The Keyboard part provides harmonic support with chords Dm and C. The second system continues the vocal parts with lyrics: 'drink this Cup, we pro-claim your Death, O Lord,—'. The Flute part has a melodic line. The Keyboard part provides harmonic support with chords Bb, F, Dm, C/E, Bb/F, F, Gm/F, and F. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

7

mp *rit.*

mp *rit.*

un-til you come — a - gain, un-til you come a - gain.

mp *rit.*

B^b(add2) C_{sus} C Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

Detailed description: This musical score is for page 38 of a document. It features three staves. The top staff is a vocal line in treble clef, starting with a measure number '7'. It contains a melodic line with a long note in the final measure, marked with a decrescendo hairpin and the dynamics 'mp' and 'rit.'. The middle staff consists of two parts: a vocal line with lyrics 'un-til you come — a - gain, un-til you come a - gain.' and a piano accompaniment line in bass clef. The piano part has a steady eighth-note accompaniment. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a series of chords: B^b(add2), C_{sus}, C, Dm, Dm/C, B^b(add2), C/E, and F(add2). The final measure of the piano part has a decrescendo hairpin and the dynamics 'mp' and 'rit.'. The key signature has one flat (B-flat).

Save Us, Savior of the World

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute
♩ = c. 83
mp

Priest
mp
S.A.
The mystery of faith. Save us, Sav - ior of the

T.
mp

B^b Csus B^b/F F B^b/D
mp

4
world, for by your Cross and Res-ur-rec - tion you have set us free.

C/E F/A B^b F/A E^b F(add2)

The musical score is written for SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, and Keyboard. It is in 4/4 time and B-flat major. The tempo is marked as '♩ = c. 83'. The score is divided into two systems. The first system includes parts for Flute, Priest, Cantor/Choir/Assembly, and Keyboard. The Flute part has a melodic line starting on a whole note. The Priest part has a vocal line with lyrics 'The mystery of faith.' and 'Save us, Sav - ior of the'. The Cantor/Choir/Assembly part has a vocal line with lyrics 'Save us, Sav - ior of the'. The Keyboard part has a piano accompaniment with chords B^b, Csus, B^b/F, F, and B^b/D. The second system continues the vocal and piano parts. The vocal parts have lyrics 'world, for by your Cross and Res-ur-rec - tion you have set us free.' The Keyboard part has chords C/E, F/A, B^b, F/A, E^b, and F(add2). The score ends with a double bar line.

Great Amen

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

f

A - men, a - men, a -

N.C. Csus F2 B $\flat$ Csus Gm7 F/A

men. — A - men, a - men, a - men.

rit.

rit.

rit.

rit.

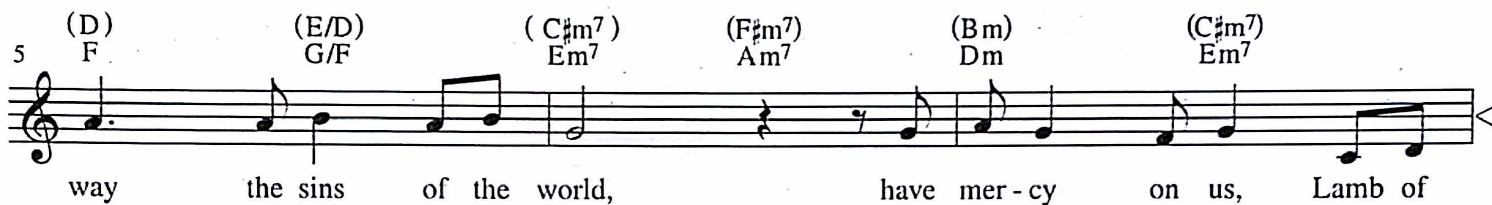
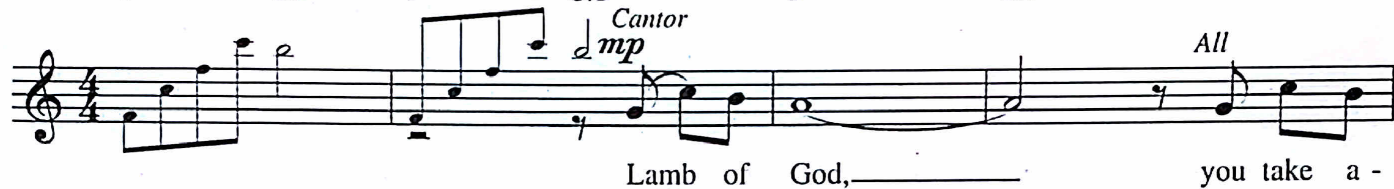
Csus C F2 B $\flat$ Csus Gm7 Csus C E $\flat$ (add2) B $\flat$ F(add2)

rit.

Lamb of God

Tranquil ♩ = 76-80

Capo 3: (D) F (E/D) G/F (D) F (E/D) G/F (D) F (E/D) G/F



8 (F#SUS4) A SUS4 Assembly (D/E) F/G Cantor *mf* (Dmaj7) Fmaj7

God. Lamb of God, _____

S, A *ben legato*

God. Oo, _____

T *ben legato*

God.

B (2nd time) *mp ben legato*

A - gnus De - i, qui

11 (E/D) G/F Assembly (Dmaj⁷) Fmaj⁷ (E/D) G/F 1. (C#m⁷) Em⁷ (F#m⁹) Am⁹

you take a - way the sins of the world, have

oo, have

tol - lis pec - cá - ta mun - di:

mf

mf

14 (Bm⁷) Dm⁷ (C#m⁷) Em⁷ (F#SUS⁴) A^{SUS4} (F#m) Am (D/E) F/G Cantor

mer - cy on us, Lamb of God. Lamb - of

mer - cy on us, Lamb of God. Oo,

17

2.
(C#m) Em (F#m9) Am9 (Bm7) Dm7 (C#m7) Em7 (D) F (E) G

world, _____ grant- us peace, grant- us

grant- us peace, grant- us

mp

mi - se - ré - re no - bis, _____ grant us

20

(Fmaj7) Abmaj7 (G SUS2) Bb SUS2 (A SUS2) C SUS2

molto rit. *mp*

peace, grant us peace.

molto rit. *mp*

peace, grant us peace.

molto rit. *mp*

peace, do - na no - bis pa - cem.

IN THIS PLACE

VERSES (♩ = ca. 104)



1. We are all hun - gry peo - ple, we need shel - ter and
 2. All our lives are a Mys - t'ry; we see not where they
 3. Though the world may — tell us to — look at our -
 4. In the bread that is bro - ken is the Christ that re -



1. strength. We are one in our hurt - ing, we are one — in our
 2. lead. We are asked now to trust you and we know we must be -
 3. selves, we reach out to an - oth - er where — suf - fer - ing
 4. stores. As we take, now re - ceive him, we find love — ev - er -



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace —
 2. lieve. As our feet be - come Christ's feet, we go forth with the grace —
 3. dwells. As our hands be - come Christ's hands, we are healed by the grace —
 4. more. As the bread be - comes Bod - y, we are filled with the grace —



- 1-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN

Melody

Harmony

We are gath - ered at ta - ble as —
 (*to - geth - er)

*Alternative text

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Bm A G

one in the Lord. We are gath - ered as

D/F# E A

peo - ple who are liv - ing the Word. Our

G D/F# F# F#/A#

hearts and our spir - its are nur - tured by

Bm [Bm] G D/F#

grace. It is Je - sus who fills us. He is

A

here in this place. place.

1-3 D D.C. Final D

Even So Come

Words and Music by
Chris Tomlin, Jess Cates
and Jason Ingram

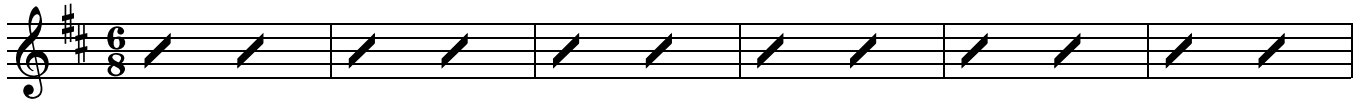
♪ = 163

INTRO

Em

Bm

D



VERSE 1 & 2

7

A

ASUS

A

Em



1. All of cre - a - tion,
2. Call back the sin - ner,

all of the earth
wake up the saint,

11

Bm

D

D^{SUS}

D



make straight a high - way, a path for the Lord; —
let ev - 'ry na - tion shout of Your fame; —

Je - sus is com - ing
Je - sus is com - ing

15

A

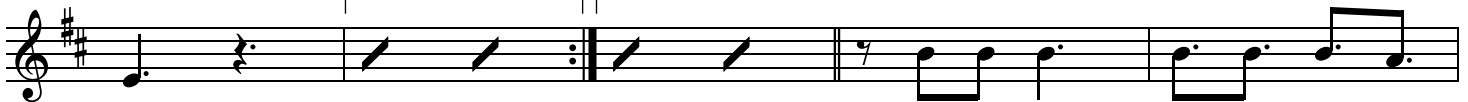
1.

2.

CHORUS 1a & 1b

Bm

G



soon.
soon.

Like a bride wait - ing for her

20

D

(F#m⁷)
F#m

Bm

G



groom, we'll be a Church — read - y for You. Ev - 'ry heart long - ing for our

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24 D (F#m⁷)
F#m G D (A/C#)
A (A)

King, we sing: E-ven so, — come, Lord Je - sus come. E-ven so, —

30 G D A Em

2nd time to Coda ⊕

VERSE 3

— come, Lord Je - sus come. 3. There will be jus - tice,

35 Bm

all will be new. Your name for - ev - er, faith - ful and true;

38 D D^{sus} D A

D.S. al Coda

Je - sus is com - ing soon.

42 ⊕ Coda G Bm A⁽⁴⁾

BRIDGE 1

So we wait, we wait for You. God, we

47 G Bm A⁽⁴⁾

1. 2. CHORUS 2

Bm

wait; You're com - ing soon. So we Like a bride

53 G D F#m⁷ Bm

wait - ing for her groom, we'll be a Church — read - y for You. Ev - 'ry heart

57 G D 1. F#m⁷ 2. F#m⁷ G

long - ing for our King, we sing: sing: E - ven so, ____ come, Lord

62 D A TAG G D A⁽⁴⁾

Je - sus come. E - ven so, ____ come, Lord Je - sus come.

68 1. 2. INSTRUMENTAL G D A⁽⁴⁾

E - ven so,

73 1, 2, 3. 4. BRIDGE 2 G Bm A

God, we wait, we wait for You. God, we

79 G Bm A G Bm

wait; You're com - ing soon. God, we wait, we wait for

85 A G Bm A

You. Yes, we wait; You're com - ing soon.

91 G Bm A G

God, we wait; You're

CHORUS 2

96 Bm A Bm G

com - ing soon, _____ oh! Like a bride wait - ing for her

101 D F#m⁷ Bm G

groom, we'll be a Church _____ read - y for You. Ev - 'ry heart long - ing for our

105 D 1. F#m⁷ 2. F#m⁷ G

King, we sing: sing: E - ven so, _____ come, Lord

109 D A 1. 2. G

Je - sus come. E - ven so, repeat as desired

READY THE WAY

REFRAIN (♩ = ca. 72)

Melody

Keyboard

D § D G/B A D/F#

Read-y the way, — read-y the — way, — read-y the way —

G Asus4 D G/B A

— of — the — Lord. — Read-y the way, — read-y the — way, —

A#°7 Bm Asus4 1 D Asus4 D.S. 2-4 D Asus4 to Verses

read - y the way — of — the Lord. — Read-y the way, —

1 D.S. 2-4 to Verses

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan; keyboard acc. by Gus Pappelis, b. 1953.

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Final

D A#°7 Bm Asus4 D *Fine*

Read - y the way of the Lord. *Fine*

rit. last time

VERSE 1

D G/B A D/F# G

1. Make straight the road, raise the val - leys, and

Asus4 D A#°7

1. moun - tains make low. Turn - ing from sin, let the bro - ken be whole, -

Bm D/F# G Asus4 D *D.S.*

1. and read - y the way of the Lord. Read - y the way, - *D.S.*

VERSES 2, 3

2. As we wait___ for you,___ give us the strength___ to walk___ in your truth,___
 3. Let us see___ your face;___ in___ our hearts___ we pre - pare a place.---

2. ___ so we may love___ more like___ you___ and
 3. ___ Come bring this world___ your mer - cy and grace,___ as we

2, 3. read - y the way___ for___ you, Lord.___ Read - y the way,___

REFRAIN (♩ = ca. 72)

Melody

Harmony

D D G/B A D/F#

Read-y the way, — read - y the — way, — read - y the way —

G Asus4 D G/B

— of — the — Lord. — Read - y the way, — read - y the — way, —

A A#°7 Bm Asus4 1 D Asus4 D.S.

— read - y the way — of — the Lord. — Read - y the way, —

2-4 D Asus4 to Verses Final D A#°7 rit. last time Bm Asus4 D Fine

— Read - y the way — of — the Lord. —

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system is the 'REFRAIN' with a tempo marking of 'ca. 72'. The lyrics are 'Read-y the way, — read - y the — way, — read - y the way —'. The chords are D, D, G/B, A, and D/F#. The second system continues the melody with lyrics '— of — the — Lord. — Read - y the way, — read - y the — way, —'. The chords are G, Asus4, D, and G/B. The third system has lyrics '— read - y the way — of — the Lord. — Read - y the way, —'. The chords are A, A#°7, Bm, Asus4, and then a first ending box containing D and Asus4, followed by a double bar line and 'D.S.'. The fourth system is the 'Final' with lyrics '— Read - y the way — of — the Lord. —'. It includes a second ending box with '2-4 D', 'Asus4 to Verses', and a 'Final' section with chords D, A#°7 (marked 'rit. last time'), Bm, Asus4, D, and ends with a 'Fine' marking.

VERSE 1

D G/B A D/F# G

1. Make straight — the road, — raise the val - leys, and

Asus4 D A#°7

1. moun - tains make low. — Turn - ing from sin, — let the bro - ken be whole, —

Melody Bm D/F# G Asus4 D D.S.

1. — and read - y the way — of — the Lord. — Read - y the way, —

Harmony

VERSES 2, 3

D G/B A D/F# G

2. As we wait — for you, — give us the strength — to walk — in your truth, —
3. Let us see — your face; — in — our hearts — we pre - pare a place. —

Asus4 D A#°7 Bm

2. — so we may love — more like — you — and
3. — Come bring this world — your mer - cy and grace, — as we

Melody D/F# G Asus4 D D.S.

2, 3. read - y the way — for — you, Lord. — Read - y the way, —

Harmony

Christ in Me Arise

(Guitar/Choral)

Trevor Thomson
Choral arrangement by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)

Capo 5: (Am) Dm (C) F (G) C (D) G (Am) Dm (C) F (G) C (D) G

REFRAIN

(Am) Dm (C) F (G) C (D) G (Am) Dm (C) F

Soprano
Alto
Baritone

Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your
Christ, Christ in me dis - pel all the dark. A - rise; Christ in me a -

(Em) Am (Bm) Em (Dsus4) Gsus4 (Am) Dm (C) F (G) C (D) G

pow-er and your strength. Christ in me pour out your — bless - ing and heal-ing.
rise with your pow-er and your strength. Christ, pour your bless - ing and heal-ing. A -

to Coda (♩)

(F) B♭ (G) C (F) B♭ (G) C 1, 2 (Am) Dm 3 (Am) Dm (G) C

Christ in me a - rise — and I shall rise with you. you.
rise; Christ in me a - rise and I shall rise with you. you.

to Verses to Bridge

VERSES

(C) F (G) C (Dm) Gm

1. Be now my vi - sion; o - pen these eyes, show - ing me
 2. Be now my foot - steps, lead - ing the way, tak - ing me

(C/E) F/A (F) B $\flat$ (C) F

1. all that I must see. }
 2. where I must go. }

On - ward to the king - dom,

(G) C (F) B $\flat$ (G) C (Asus2) Dsus2 D.S.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) B $\flat$ (G) C (C) F (E7) A7 (F) B $\flat$

You know my heart and you know my ways, you who formed me

(G) C (C) F (E7) A7 (F) B $\flat$ (G) C

in my moth - er's womb. I live and move in you, my whole

(C) F (G/B) C/E (Dsus4) Gsus4 (D) G (Fmaj7) Bbmaj7 (Em) Am *D.S. at Coda*

be - ing thrives in you.

⊕ CODA (F) Bb (G) C (F) Bb (G) C

Christ in me a - rise, Christ in me a - rise, rise; Christ in me a - rise, Christ in me a - rise, Christ in me a -

(F) Bb (G) C (F) Bb (G) C (Am) Dm (C) F

Christ in me a - rise and I shall rise with you.

rise, Christ a - rise and I shall rise with you.

(G) C (D) G (Am) Dm (C) F (G) C (D) G (let ring)

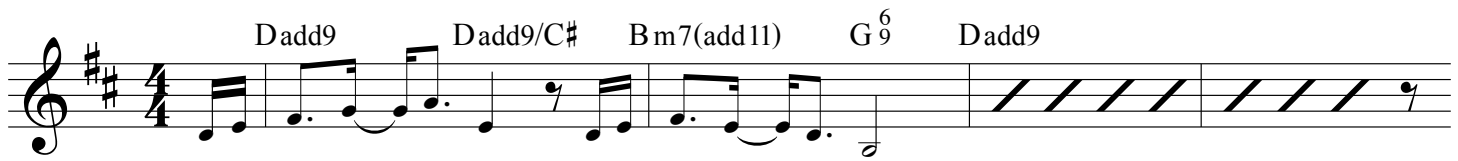
(let ring)

We Come to You

Josh Blakesley

Arr. by Arielle Phan

INTRO ♩ = 72



VERSES

5

Dadd9 Dadd9/C# Bm7(add11) G⁶

1. By your bod - y and blood, by your life and your love, re -
2. In the bod - y of Christ we are brought to new life; re -
3. By the faith we pro - fess, and the sins we con - fess,
4. May the Word we re - ceive be the faith we be - lieve;
5. May the sa - cred pre - pare our hearts here laid bare;

Musical notation for the first verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Dadd9, Dadd9/C#, Bm7(add11), and G⁶. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

8

Dadd9 Dadd9/C#

new us. May your sac - ri - fice be for -
store us. May the flesh that we eat and the
mold us. We are brought to our knees at the
teach us. With these mys - ter - ies draw us
fill us. By our lives we de - clare the

Musical notation for the second verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Dadd9 and Dadd9/C#. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

11

Bm7(add11) G⁶ Dadd9 A sus4

give - ness in me; heal us.
blood that we drink save us.
al - tar of peace; change us.
in - to the feast; feed us.
Spir - it we share; send us.

Musical notation for the third verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Bm7(add11), G⁶, Dadd9, and A sus4. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

REFRAIN

14 Dadd9 Asus4 Bm7(add11) G⁶9 Dadd9/F#

We come to — you. — We come to — you — bro-ken, —

19 Asus4 Dadd9 Asus4 Bm7(add11) G⁶9

hun-gry. — We come to — you. — We come to — you. —

24 Dadd9/F# **To Coda** 1, 2, 3, 4. Asus4 Dadd9 Dsus4 Dadd9 Dsus4 **D.S.** 5. Asus4

Make us — whole — a - gain. — whole — a - gain. —

BRIDGE

29 Em7 Gadd9 A Em7 Bm7

By — your love, — by — your grace, —

33 Em7 Gadd9 Asus4 Dadd9 Asus4 Bm7 Gmaj9 **to Refrain al Coda**

we — are one. —

 Coda

39 Asus4 Dadd9 Asus4

whole _____ a - gain. _____ We _____ come,

42 Bm7 G maj9 Dadd9 Asus4

we come to you. _____ Oh. _____

46 Bm7 G maj7 D