

Advent Litany & Gathering Rite

O Come, O Come Emmanuel

Roman Missal Third Edition Revision

James Drollinger
9/12/02

Em D/E Em Em D/E Em

LITANY

S Em D/E Em D Dsus2 D C

CANTOR:

1. O bring us your light, Judge-ment and right; Jus - tice shall
2. God's pro - mise ful - filled. God's na - tion to build. The dark - ness of
3. Hide, not, your face. Teach us your ways. Lord, let us
4. The low - ly and poor will not cry for more. The lives of the
5. Be strong, have no fear; Sal - va - tion is near; Sor - row and
6. The mute find a voice. The hum - ble re - joice. The glor - y of

S 11 Am Am/F# B7 Am7 G/B C D7 Em D/E Em

flow - er in your days.
sin shall fade a - way.
walk in your paths.
lost will now be saved.
mourn - ing fade a - way.
God shall be re - vealed.

ALL: O come, O come Em - man - u - el.

HYMN - O Come, O Come Emmanuel
1st time Unison

S 17 Em Bm/D C D Em Bm Em D/F# G C

1. O come, O come Em - man - u - el And ran - som cap - tive
2. O come, Thou Wis - dom from on high, Who or - d'rest all things

A 17

1. O come, O come Em - man - u - el And ran - som cap - tive
2. O come, Thou Wis - dom from on high, Who or - d'rest all things

B

23 Am7 Bm Em Bm Em Am G/B A7

S Is - ra - el That mourns in low - ly of ex - ile
might - i - ly; To us the path of knowl - edge

A Is - ra - el That mourns in low - ly of ex - ile
might - i - ly; To us the path of knowl - edge

B Is - ra - el That mourns in low - ly of ex - ile
might - i - ly; To us the path of knowl - edge

28 D Am7 D Em D/F# G C D7 G Am/G G

S here, Un - til the Son of God ap - pear.
show, And teach us in her ways to go.

A here, Un - til the Son of God ap - pear.
show, And teach us in her ways to go.

B here, Un - til the Son of God ap - pear.
show, And teach us in her ways to go.

REFRAIN

34 G D/F# Em Bm G C D7 Em D/F# G C

S Re - joice! Re - joice! Em - man - u - el shall come to thee, O

A Re - joice! Re - joice! Em - man - u - el shall come to thee, O

B Re - joice! Re - joice! Em - man - u - el shall come to thee, O

S

A

B

40

Am7

Em/BBm

Em

D/E

Em

Em

D/E

Em

D.S.

Is - - ra - el.

Is - - ra - el.

Is - - ra - el.

Repeat softly as needed during Greeting, Opening Dialogue, and Introduction to Penitential Rite

S

45

G

Am

Em

Presider: In the name of the Father, and of the Son, and of the Holy Spirit. R/Amen

The Lord be with you. R/ And with your Spirit.

Trusting in God's mercy, which knows no end, let us call to mind our sins and failings.

PENITENTIAL RITE

S

S

S

48

Em

Bm

Em

Em

C

Am

Bm

Em

Lord Je - sus, you are the Light of the World: Ky - ri - e e - le - i - son.

Christ Je - sus, you are the Way to the Fa-ther: Chri - ste e - le - i - son.

Lord Je - sus, you are Em - man-u - el, God with us: Ky - ri - e e - le - i - son.

55

Am

D7

Em

G

C

Am

Bm

Em

62

Em

C

D

Em

Em

C

Am

Bm

Em

Music continues softly under dialogue

S

69

C

D

G

Presider: May almighty God have mercy on us, forgive us our sins, and bring us

to everlasting life. R/ Amen

REPEAT REFRAIN

Kyrie

Mass of Communion

Matt Maher, Tam Le, Ike Ndolo

Gently ♩ = 74

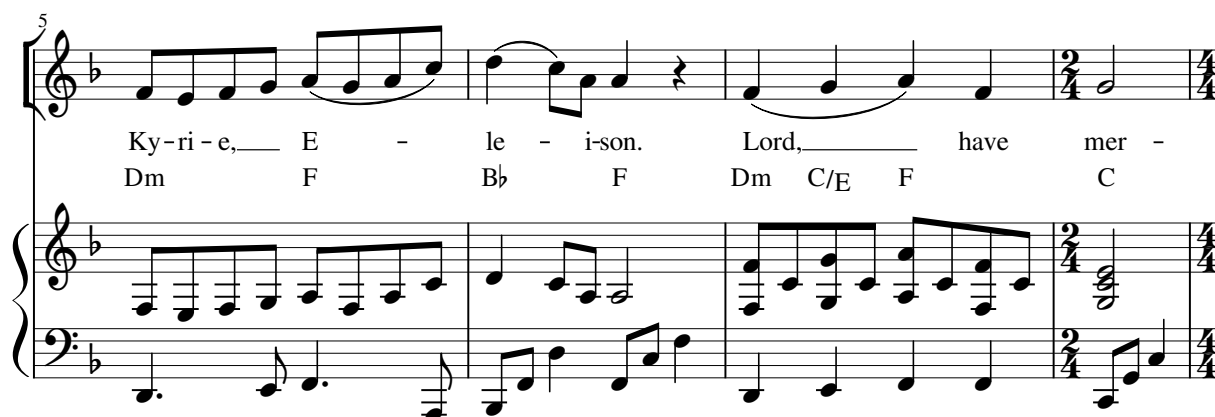
Piano



5

Ky - ri - e, E - le - i - son. Lord, have mer -

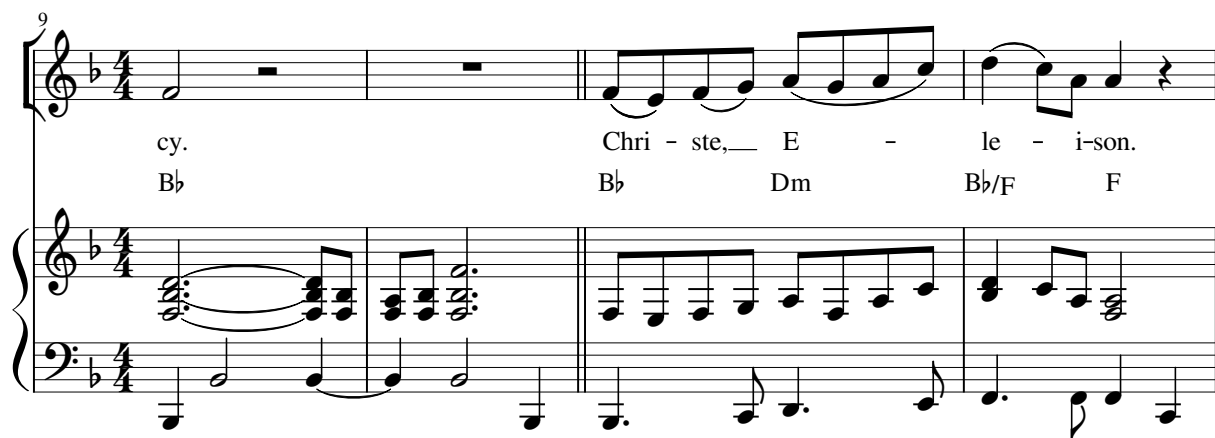
Dm F B♭ F Dm C/E F C



9

cy. Chri - ste, E - le - i - son.

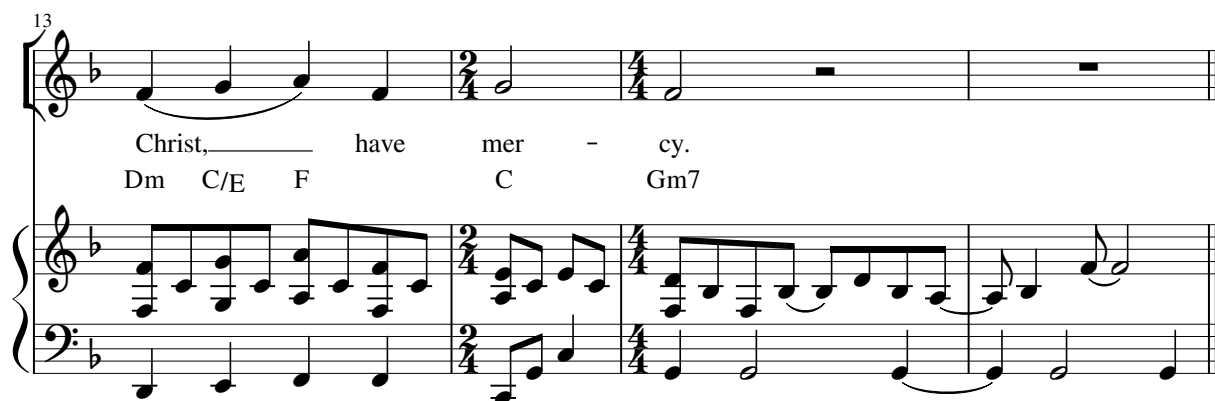
B♭ B♭ Dm B♭/F F



13

Christ, have mer - cy.

Dm C/E F C Gm7



17

Ky-ri - e, E - le - i-son. Lord, have mer -

Gm7 Bbmaj7 Bb/D F Dm C/E F C

21

cy. Lord, have mer - cy.

Bb C F

I Rejoiced

Psalm 122

Psalm 122:1-4, 8-9

Trevor Thomson
Keyboard Accompaniment by Ed Bolduc

INTRO (♩ = ca. 76)

The Intro consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides harmonic support. The second system continues the melody and accompaniment. Chord symbols D, G, and D are placed above the first system, and G, Asus4, A, and D are placed above the second system.

REFRAIN

The Refrain consists of two systems of piano accompaniment. The first system includes a vocal line in the treble staff with the lyrics "I re - joiced" and "when I heard them say:". The piano accompaniment is in the bass staff. The second system continues the piano accompaniment. Chord symbols D, G, and D are placed above the first system, and G, Asus4, A, and D are placed above the second system.

The English translation of the refrain text from *Lectionary for Mass* © 1969, 1981, International Committee on English in the Liturgy, Inc. (ICEL).
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I re - joiced when I heard them say: _____

Bm G D

let us go to the house of the Lord. *Fine*

G Asus4 A D *Fine*

VERSES

1. I re - joiced when they said to me: _____
 2. Strong - ly built is Je - ru - sa - lem, _____
 3. For the love of _____ friends and fam - 'ly, _____

Bm G

1. "Let us go to the house of the Lord to - day." —
 2. strong - ly built with u - ni - ty and love. —
 3. may the peace of God be with you al - ways. —

D A

1. And now we stand with - in your gates;
 2. And it is there that the tribes go up,
 3. 7 For the love of God's house,

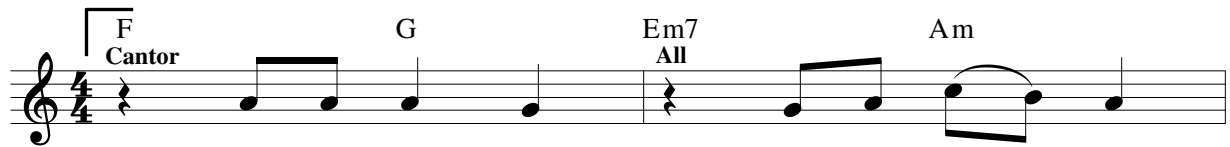
Bm G

1. my heart is glad and I will sing with joy.
 2. go up to the moun - tain of our God.
 3. I will pray for you, will pray for your good.

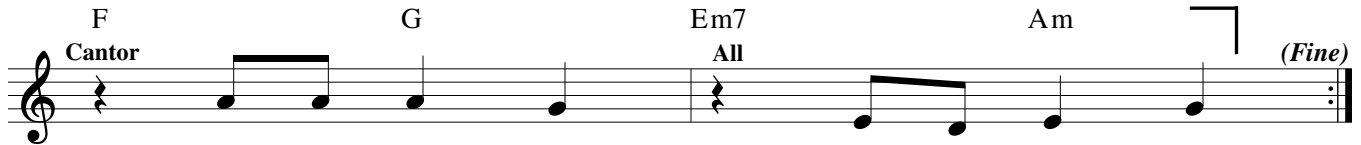
D A D D.S.

LITANY OF THE WORD

(♩ = 72-96)



- | | |
|----------------------------|--------------------|
| 1. Word of jus - tice, | Al - le - lu - ia, |
| 2. Word of mer - cy, | Al - le - lu - ia, |
| 3. Word of pow - er, | Al - le - lu - ia, |
| 4. Word of free - dom, | Al - le - lu - ia, |
| 5. Word of heal - ing, | Al - le - lu - ia, |
| 6. Word of com - fort, | Al - le - lu - ia, |
| 7. Word of glad - ness, | Al - le - lu - ia, |
| 8. Word of wis - dom, | Al - le - lu - ia, |
| *9. Word we long for, | Al - le - lu - ia, |
| 10. Key of Da - vid, | Al - le - lu - ia, |
| 11. Prom - ised Sa - vior, | Al - le - lu - ia, |
| 12. Cry of proph - ets, | Al - le - lu - ia, |
| 13. Light of na - tions, | Al - le - lu - ia, |
| 14. Ris - en Sav - ior, | Al - le - lu - ia, |
| 15. You we long for, | Al - le - lu - ia, |
| 16. Here a - mong us, | Al - le - lu - ia, |



- | | |
|---------------------------|---------------------|
| 1. Come to dwell here. | Ma - ra - na - tha! |
| 2. Live a - mong us. | Ma - ra - na - tha! |
| 3. Live with - in us. | Ma - ra - na - tha! |
| 4. Save your peo - ple. | Ma - ra - na - tha! |
| 5. Heal our sor - row. | Ma - ra - na - tha! |
| 6. Bring us hope now. | Ma - ra - na - tha! |
| 7. Fill our hearts now. | Ma - ra - na - tha! |
| 8. Come re - new us. | Ma - ra - na - tha! |
| 9. Word we thirst for, | Ma - ra - na - tha! |
| 10. Son of Ma - ry, | Ma - ra - na - tha! |
| 11. True Mes - si - ah, | Ma - ra - na - tha! |
| 12. Hope of a - ges, | Ma - ra - na - tha! |
| 13. Light in dark - ness, | Ma - ra - na - tha! |
| 14. Lord of glo - ry, | Ma - ra - na - tha! |
| 15. You we thirst for, | Ma - ra - na - tha! |
| 16. Liv - ing in us, | Ma - ra - na - tha! |

*Optional instrumental Interlude may be played between verses 9 and 10.

Text and music: Bernadette Farrell, b. 1957, © 1987, Bernadette Farrell. Published by OCP. All rights reserved.

MAKE YOUR HOME IN ME

VERSES (♩ = ca. 76)

Melody

1. Ev - ery fox, a den; ev - ery bird, a nest; but the
(2. Lord, you) come to me in your home - less - ness; burn - ing

Keyboard

Bm Asus4 A D D/F#

1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery
2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will

G Bm Asus4 A

1. king, a throne; but the Word Made Flesh, no — earth - ly home.
2. make your bed? I will com - fort you, I will share my bread.

Text: Based on Matthew 8:20; 11:30; Luke 9:58; Ben Walther, b. 1977.

Music: Ben Walther; keyboard acc. by Rick Modlin, b. 1966.

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REFRAIN

G D A Bm D/F# G D

Your bur-den's light and your yoke is eas - y. Your name is love and

Asus4 A D/F# G D A Bm

your grace is free. My heart was locked but you had the key.

D/F# G Bm Asus4 A D/F# to Coda ⊕

Make your home in me, make your

1 G Bm Asus4 A Asus4 A to Verse 2

home in me. 2. Lord, you

1 to Verse 2

BRIDGE

2
G Bm Asus4 A

home in me. Where there is love, there is no fear.

2

D A G D D/C# Bm A

So, make your home and residence here. I'm so alive when you

E/G# G A D Dsus4 D

are near, so, make your home in me.

D.S. al Coda

D.S. al Coda

⊕ CODA

G Bm Asus4 A D/F#

home in me. Make your

G Bm Asus4 A Asus4 A D

home in me.

Holy, Holy, Holy

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

f

Cantor/Choir/Assembly

f

S.A.

T.

Ho-ly, Ho-ly, Ho - ly Lord God of

f

F5 B $\flat$ /F F B $\flat$ /F F B $\flat$ /D B $\flat$

mf

f

5

Fl.

Trumpet

f

Cantor/Choir/Assembly

f

S.A.

T.

hosts. Heav-en and earth are full of your glo - ry. Ho -

Csus C B $\flat$ F/A B $\flat$ F/C C

8

san - na in the high - est. — Bless - ed is he who comes in the name of the

mp *mp* *mp* *mp*

B^b B^b/D F/C C B^b F/A B^b Dm

12

Lord. — Ho - san-na, ho - san - na in the high - est. — Ho-

f *f* *mp* *mp*

$Csus$ F B^b/D B^b F/C C

16

san - na, ho - san - na in the high - est.

Dm B $\flat$ /D B $\flat$ F

The musical score for page 34, measures 16-19, is presented in a four-staff format. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major or D minor). Measure 16 begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The lyrics "san - na, ho - san - na in the high - est." are written below the vocal line. The piano accompaniment includes chords Dm, B $\flat$ /D, B $\flat$, and F. The score ends with a double bar line.

We Proclaim Your Death, O Lord

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute *mp*

Priest *mp* Cantor/Choir/Assembly *mp*

S.A.

The mystery of faith. We pro-claim your Death, O Lord,

Dm C B^b F(add2)

5 *mf*

S.A. *mf*

T. *mf*

and pro-fess your Res - ur - rec - tion un - til you come a -

Dm C/E B^b/F F Gm/F F B^b(add2) Csus C

8

mp *rit.*

mp *rit.*

gain, un - til you come a - gain.

mp *rit.*

Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

Detailed description: This musical score is for page 36 of a piece. It features four staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with lyrics: 'gain, un - til you come a - gain.' The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with chord changes: Dm, Dm/C, B^b(add2), C/E, and F(add2). The score includes dynamic markings *mp* (mezzo-piano) and *rit.* (ritardando). The key signature has one flat (B-flat).

When We Eat This Bread

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute $\text{♩} = \text{c. } 92$

Priest *Cantor/Choir/Assembly*

mp *mp*

The mystery of faith. When we eat this Bread and

mp

Dm *C*

mp

4

mf *mf*

drink this Cup, we pro-claim your Death, O Lord,—

mf

B $\flat$ *F* *Dm* *C/E* *B $\flat$ /F* *F* *Gm/F* *F*

mf

The musical score is written for SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, and Keyboard. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 92 beats per minute. The score is divided into two systems. The first system includes staves for Flute, Priest, Cantor/Choir/Assembly, and Keyboard. The Flute part has a melodic line starting on a whole note. The Priest and Cantor/Choir/Assembly parts have lyrics: 'The mystery of faith. When we eat this Bread and'. The Keyboard part provides harmonic support with chords Dm and C. The second system continues the vocal parts with lyrics: 'drink this Cup, we pro-claim your Death, O Lord,—'. The Keyboard part continues with chords Bb, F, Dm, C/E, Bb/F, F, Gm/F, and F. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

7

mp *rit.*

mp *rit.*

un-til you come — a - gain, un-til you come a - gain.

mp *rit.*

B^b(add2) C_{sus} C Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

Detailed description: This musical score is for page 38 of a document. It features three staves. The top staff is a vocal line in treble clef, starting with a measure number '7'. It contains a melodic line with a long note in the final measure, marked with a decrescendo hairpin and the dynamics 'mp' and 'rit.'. The middle staff consists of two parts: a vocal line with lyrics 'un-til you come — a - gain, un-til you come a - gain.' and a piano accompaniment line in bass clef. The piano part has a steady eighth-note accompaniment. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It includes a series of guitar chords: B^b(add2), C_{sus}, C, Dm, Dm/C, B^b(add2), C/E, and F(add2). The final measure of the piano part features a decrescendo hairpin and the dynamics 'mp' and 'rit.'.

Save Us, Savior of the World

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute
♩ = c. 83
mp

Priest
mp
S.A.
The mystery of faith. Save us, Sav - ior of the

Cantor/Choir/Assembly
mp
T.
mp

B^b Csus B^b/F F B^b/D
mp

4
world, for by your Cross and Res-ur-rec - tion you have set us free.

C/E F/A B^b F/A E^b F(add2)

The musical score is written for SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, and Keyboard. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system includes staves for Flute, Priest, Cantor/Choir/Assembly, and Keyboard. The Flute part begins with a tempo marking of ♩ = c. 83 and a dynamic of mp. The Priest part has lyrics: 'The mystery of faith.' The Cantor/Choir/Assembly part has lyrics: 'Save us, Sav - ior of the'. The Keyboard part includes chords: B^b, Csus, B^b/F, F, and B^b/D. The second system continues the vocal parts and the Keyboard part with chords: C/E, F/A, B^b, F/A, E^b, and F(add2). The lyrics for the second system are: 'world, for by your Cross and Res-ur-rec - tion you have set us free.'

Great Amen

SAT Choir, Cantor, Assembly, Flute, Trumpet in B $\flat$, Guitar, Keyboard

$\text{♩} = \text{c. } 58$

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

f

A - men, a - men, a -

N.C. Csus F2 B $\flat$ Csus Gm7 F/A

f

6

rit.

men. — A - men, a - men, a - men.

rit.

rit.

rit.

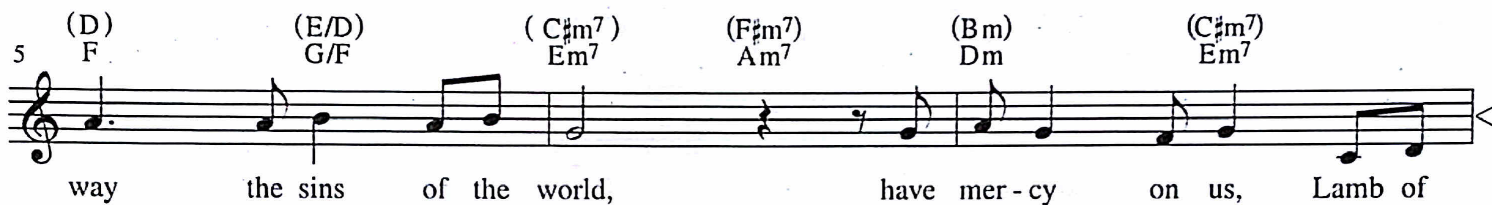
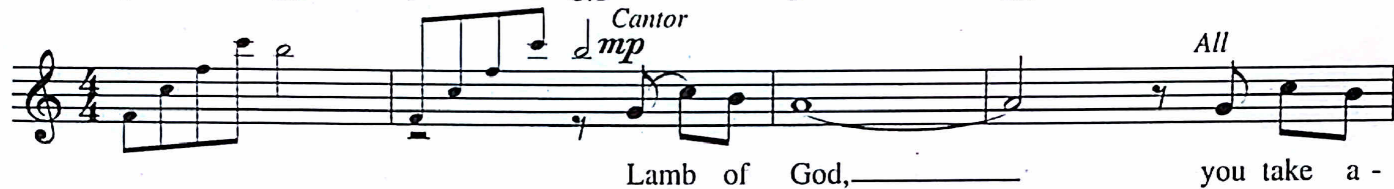
Csus C F2 B $\flat$ Csus Gm7 Csus C E $\flat$ (add2) B $\flat$ F(add2)

rit.

Lamb of God

Tranquil ♩ = 76-80

Capo 3: (D) F (E/D) G/F (D) F (E/D) G/F (D) F (E/D) G/F



8 (F#SUS4) A SUS4 Assembly (D/E) F/G Cantor *mf* (Dmaj7) Fmaj7

God. Lamb of God,

S, A ben legato

God. Oo,

T ben legato

God.

B (2nd time) *mp* ben legato

A - gnus De - i, qui

11 *Assembly*

(E/D) G/F (Dmaj⁷) Fmaj⁷ (E/D) G/F 1. (C#m⁷) Em⁷ (F#m⁹) Am⁹

you take a - way the sins of the world, have

oo, have

tol - lis pec - cá - ta mun - di:

mf

mf

14

(Bm⁷) Dm⁷ (C#m⁷) Em⁷ (F#SUS⁴) A^{SUS4} (F#m) A^m (D/E) F/G Cantor

mer - cy on us, Lamb of God. Lamb - of

mer - cy on us, Lamb of God. Oo,

17

2.
(C#m) Em (F#m9) Am9 (Bm7) Dm7 (C#m7) Em7 (D) F (E) G

world, _____ grant- us peace, grant- us

grant- us peace, grant- us

mp

mi - se - ré - re no - bis, _____ grant us

20

(Fmaj7) Abmaj7 (G SUS2) Bb SUS2 (A SUS2) C SUS2

molto rit. *mp*

peace, grant us peace.

molto rit. *mp*

peace, grant us peace.

molto rit. *mp*

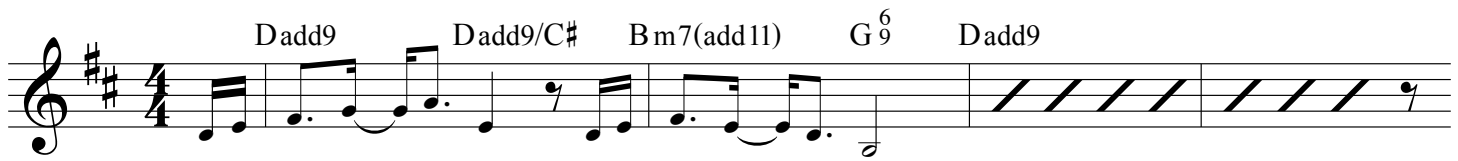
peace, do - na no - bis pa - cem.

We Come to You

Josh Blakesley

Arr. by Arielle Phan

INTRO ♩ = 72



VERSES

5

Dadd9 Dadd9/C# Bm7(add11) G⁶

1. By your bod - y and blood, by your life and your love, re -
2. In the bod - y of Christ we are brought to new life; re -
3. By the faith we pro - fess, and the sins we con - fess,
4. May the Word we re - ceive be the faith we be - lieve;
5. May the sa - cred pre - pare our hearts here laid bare;

Musical notation for the first verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Dadd9, Dadd9/C#, Bm7(add11), and G⁶. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter and eighth notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

8

Dadd9 Dadd9/C#

new us. May your sac - ri - fice be for -
store us. May the flesh that we eat and the
mold us. We are brought to our knees at the
teach us. With these mys - ter - ies draw us
fill us. By our lives we de - clare the

Musical notation for the second verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Dadd9 and Dadd9/C#. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter and eighth notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

11

Bm7(add11) G⁶ Dadd9 A sus4

give - ness in me; heal us.
blood that we drink save us.
al - tar of peace; change us.
in - to the feast; feed us.
Spir - it we share; send us.

Musical notation for the third verse of 'We Come to You'. The key signature is D major (two sharps) and the time signature is 4/4. The chord progression is Bm7(add11), G⁶, Dadd9, and A sus4. The notation shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter and eighth notes. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

REFRAIN

14 Dadd9 Asus4 Bm7(add11) G⁶9 Dadd9/F#

We come to — you. — We come to — you — bro-ken, —

19 Asus4 Dadd9 Asus4 Bm7(add11) G⁶9

hun-gry. — We come to — you. — We come to — you. —

24 Dadd9/F# **To Coda** 1, 2, 3, 4. 5. Dadd9 Dsus4 Dadd9 Dsus4 D.S. Asus4

Make us — whole — a - gain. — whole — a - gain. —

BRIDGE

29 Em7 Gadd9 A Em7 Bm7

By — your love, — by — your grace, —

33 Em7 Gadd9 Asus4 Dadd9 Asus4 Bm7 Gmaj9 **to Refrain al Coda**

we — are one. —

 Coda

39 Asus4 Dadd9 Asus4

whole _____ a - gain. _____ We _____ come,

42 Bm7 G maj9 Dadd9 Asus4

we come to you. _____ Oh. _____

46 Bm7 G maj7 D

IN THIS PLACE

VERSES (♩ = ca. 104)



1. We are all hun - gry peo - ple, we need shel - ter and
 2. All our lives are a Mys - t'ry; we see not where they
 3. Though the world may — tell us to — look at our -
 4. In the bread that is bro - ken is the Christ that re -



1. strength. We are one in our hurt - ing, we are one — in our
 2. lead. We are asked now to trust you and we know we must be -
 3. selves, we reach out to an - oth - er where — suf - fer - ing
 4. stores. As we take, now re - ceive him, we find love — ev - er -



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace —
 2. lieve. As our feet be - come Christ's feet, we go forth with the grace —
 3. dwells. As our hands be - come Christ's hands, we are healed by the grace —
 4. more. As the bread be - comes Bod - y, we are filled with the grace —



- 1-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN

Melody

We are gath - ered at ta - ble as —
 (*to - geth - er)

Harmony

*Alternative text

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 Music: Trevor Thomson, b. 1971, © 1996, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

Bm A G

one in the Lord. _____ We are gath - ered as

D/F# E A

peo - ple who are liv - ing the Word. _____ Our _____

G D/F# F# F#/A#

hearts and our spir - its are _____ nur - tured by

Bm [Bm] G D/F#

grace. It is Je - sus who _____ fills us. He is

A

here in this place. _____ place.

1-3 D D.C. Final D

Christ in Me Arise

(Guitar/Choral)

Trevor Thomson
Choral arrangement by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)

Capo 5: (Am) (C) (G) (D) (Am) (C) (G) (D)
Dm F C G Dm F C G

REFRAIN

(Am) (C) (G) (D) (Am) (C)
Dm F C G Dm F

Soprano
Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your

Alto
Christ, Christ in me dis - pel all the dark. A - rise; Christ in me a -

Baritone
Christ, Christ in me dis - pel all the dark. A - rise; Christ in me a -

(Em) (Bm) (Dsus4) (Am) (C) (G) (D)
Am Em Gsus4 Dm F C G

pow-er and your strength. Christ in me pour out your — bless - ing and heal-ing.

rise with your pow-er and your strength. Christ, pour your bless - ing and heal-ing. A -

to Coda (♩)

(F) (G) (F) (G) 1, 2 3
B♭ C B♭ C (Am) (Am) (G)
Dm Dm C

to Verses to Bridge

Christ in me a - rise — and I shall rise with you. you.

rise; Christ in me a - rise and I shall rise with you. you.

VERSES

(C) F (G) C (Dm) Gm

1. Be now my vi - sion; o - pen these eyes, show - ing me
 2. Be now my foot - steps, lead - ing the way, tak - ing me

(C/E) F/A (F) B $\flat$ (C) F

1. all that I must see. }
 2. where I must go. }

On - ward to the king - dom,

(G) C (F) B $\flat$ (G) C (Asus2) Dsus2 D.S.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) B $\flat$ (G) C (C) F (E7) A7 (F) B $\flat$

You know my heart and you know my ways, you who formed me

(G) C (C) F (E7) A7 (F) B $\flat$ (G) C

in my moth - er's womb. I live and move in you, my whole

(C) F (G/B) C/E (Dsus4) Gsus4 (D) G (Fmaj7) Bbmaj7 (Em) Am *D.S. at Coda*

be - ing thrives in you.

⊕ CODA (F) Bb (G) C (F) Bb (G) C

Christ in me a - rise, Christ in me a - rise,

rise; Christ in me a - rise, Christ in me a -

(F) Bb (G) C (F) Bb (G) C (Am) Dm (C) F

Christ in me a - rise and I shall rise with you.

rise, Christ a - rise and I shall rise with you.

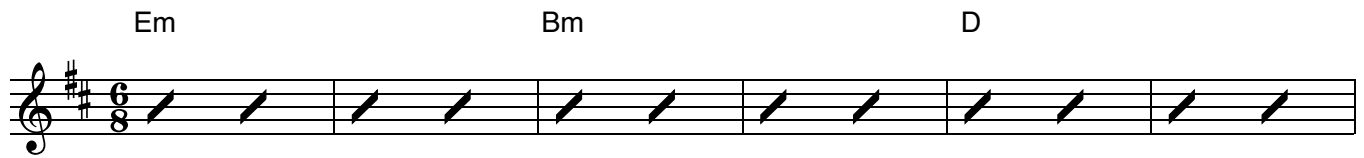
(G) C (D) G (Am) Dm (C) F (G) C (D) G (let ring)

Christ in me a - rise and I shall rise with you.

Even So Come

Words and Music by
Chris Tomlin, Jess Cates
and Jason Ingram

♩ = 163 **INTRO**



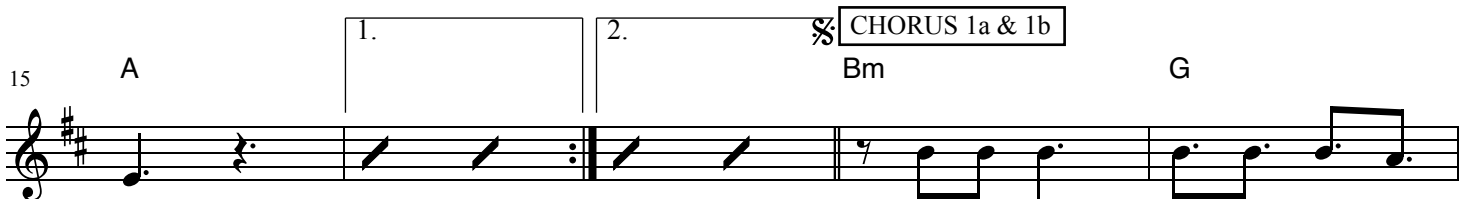
VERSE 1 & 2



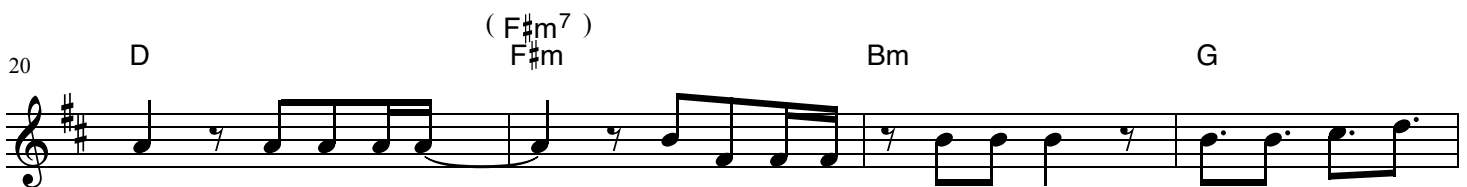
1. All of cre - a - tion, all of the earth
2. Call back the sin - ner, wake up the saint,



make straight a high - way, a path for the Lord; _ Je - sus is com - ing
let ev - 'ry na - tion shout of Your fame; _ Je - sus is com - ing



soon. Like a bride wait - ing for her
soon.



groom, we'll be a Church _ read - y for You. Ev - 'ry heart long - ing for our

CCLI Song # 7036288

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24 D (F#m⁷) F#m G D (A/C#) A (A)

King, we sing: E-ven so, — come, Lord Je - sus come. E-ven so, —

30 G D A Em

2nd time to Coda ⊕

VERSE 3

— come, Lord Je - sus come. 3. There will be jus - tice,

35 Bm

all will be new. Your name for - ev - er, faith - ful and true;

38 D D^{sus} D A

D.S. al Coda

Je - sus is com - ing soon.

42 ⊕ Coda

BRIDGE 1

G Bm A⁽⁴⁾

So we wait, we wait for You. God, we

47 G Bm A⁽⁴⁾

1. 2. CHORUS 2

Bm

wait; You're com - ing soon. So we Like a bride

53 G D F#m⁷ Bm

wait - ing for her groom, we'll be a Church — read - y for You. Ev - 'ry heart

57 G D 1. F#m⁷ 2. F#m⁷ G

long - ing for our King, we sing: sing: E - ven so, ____ come, Lord

62 D A TAG G D A⁽⁴⁾

Je - sus come. E - ven so, ____ come, Lord Je - sus come.

68 1. 2. INSTRUMENTAL G D A⁽⁴⁾

E - ven so,

73 1, 2, 3. 4. BRIDGE 2 G Bm A

God, we wait, we wait for You. God, we

79 G Bm A G Bm

wait; You're com - ing soon. God, we wait, we wait for

85 A G Bm A

You. Yes, we wait; You're com - ing soon.

91 G Bm A G

God, we wait; You're

CHORUS 2

96 Bm A Bm G

com - ing soon, _____ oh! Like a bride wait - ing for her

101 D F#m⁷ Bm G

groom, we'll be a Church _____ read - y for You. Ev - 'ry heart long - ing for our

105 D 1. F#m⁷ 2. F#m⁷ G

King, we sing: sing: E - ven so, _____ come, Lord

109 D A 1. 2. G

Je - sus come. E - ven so, repeat as desired

READY THE WAY

REFRAIN (♩ = ca. 72)

Melody

Keyboard

D § D G/B A D/F#

Read-y the way, — read-y the — way, — read-y the way —

G Asus4 D G/B A

— of — the — Lord. — Read-y the way, — read-y the — way, —

A#°7 Bm Asus4 1 D Asus4 D.S. 2-4 D Asus4 to Verses

read - y the way — of — the Lord. — Read-y the way, —

1 D.S. 2-4 to Verses

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan; keyboard acc. by Gus Pappelis, b. 1953.

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Final

D A#°7 Bm Asus4 D *Fine*

Read - y the way of the Lord. *Fine*

rit. last time

VERSE 1

D G/B A D/F# G

1. Make straight the road, raise the val - leys, and

Asus4 D A#°7

1. moun - tains make low. Turn - ing from sin, let the bro - ken be whole, -

Bm D/F# G Asus4 D *D.S.*

1. and read - y the way of the Lord. Read - y the way, - *D.S.*

VERSES 2, 3

2. As we wait___ for you,___ give us the strength___ to walk___ in your truth,___
 3. Let us see___ your face;___ in___ our hearts___ we pre - pare a place.---

2. ___ so we may love___ more like___ you___ and
 3. ___ Come bring this world___ your mer - cy and grace,___ as we

2, 3. read - y the way___ for___ you, Lord.___ Read - y the way,___

REFRAIN (♩ = ca. 72)

Melody

Harmony

D D G/B A D/F#

Read-y the way, ——— read - y the — way, ——— read - y the way —

G Asus4 D G/B

—— of — the — Lord. ——— Read - y the way, ——— read - y the — way, —

A A#°7 Bm Asus4 1 D Asus4 D.S.

—— read - y the way ——— of ——— the Lord. ——— Read - y the way, —

2-4 D Asus4 to Verses Final D A#°7 rit. last time Bm Asus4 D Fine

—— Read - y the way ——— of — the Lord. ———

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system is the 'REFRAIN' with a tempo marking of 'ca. 72'. The lyrics are 'Read-y the way, ——— read - y the — way, ——— read - y the way —'. The chords are D, D, G/B, A, and D/F#. The second system continues the melody with lyrics '—— of — the — Lord. ——— Read - y the way, ——— read - y the — way, —'. The chords are G, Asus4, D, and G/B. The third system has lyrics '—— read - y the way ——— of ——— the Lord. ——— Read - y the way, —'. The chords are A, A#°7, Bm, Asus4, and then a first ending box containing D and Asus4, followed by 'D.S.'. The fourth system is the 'Final' with lyrics '—— Read - y the way ——— of — the Lord. ———'. It includes a '2-4' section with chords D and Asus4 (labeled 'to Verses'), followed by the 'Final' section with chords D, A#°7 (labeled 'rit. last time'), Bm, Asus4, D, and ends with a 'Fine' marking.

VERSE 1

D G/B A D/F# G

1. Make straight — the road, — raise the val - leys, and

Asus4 D A#°7

1. moun - tains make low. — Turn - ing from sin, — let the bro - ken be whole, —

Melody Bm D/F# G Asus4 D D.S.

1. — and read - y the way — of — the Lord. — Read - y the way, —

Harmony

VERSES 2, 3

D G/B A D/F# G

2. As we wait — for you, — give us the strength — to walk — in your truth, —
3. Let us see — your face; — in — our hearts — we pre - pare a place. —

Asus4 D A#°7 Bm

2. — so we may love — more like — you — and
3. — Come bring this world — your mer - cy and grace, — as we

Melody D/F# G Asus4 D D.S.

2, 3. read - y the way — for — you, Lord. — Read - y the way, —

Harmony